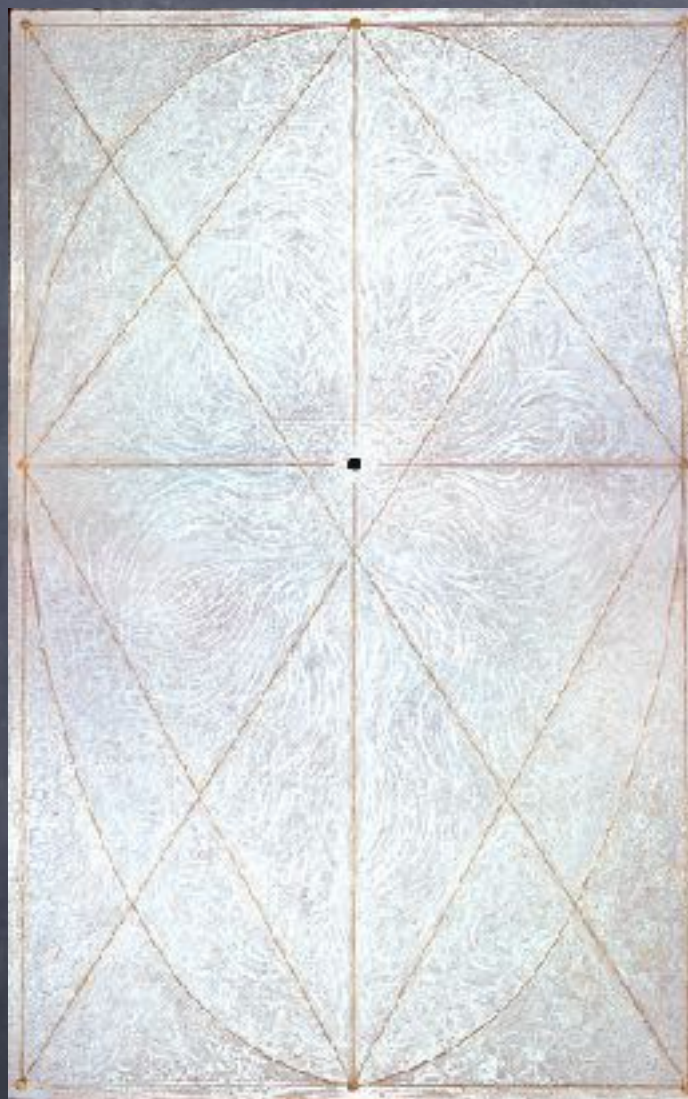


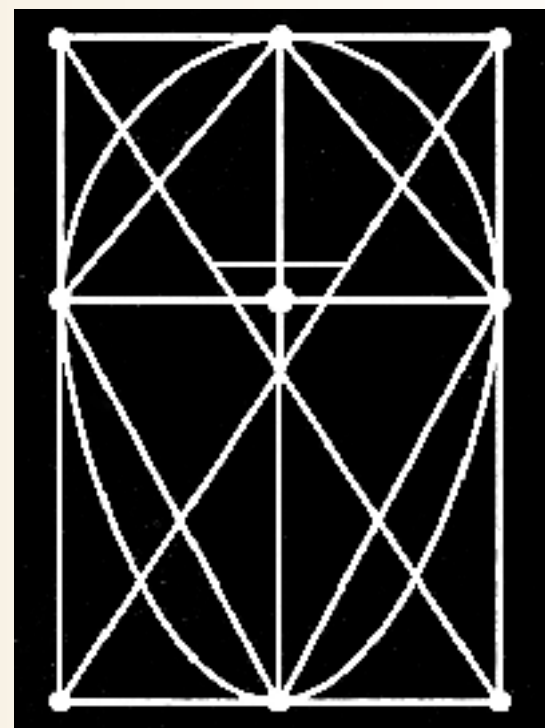
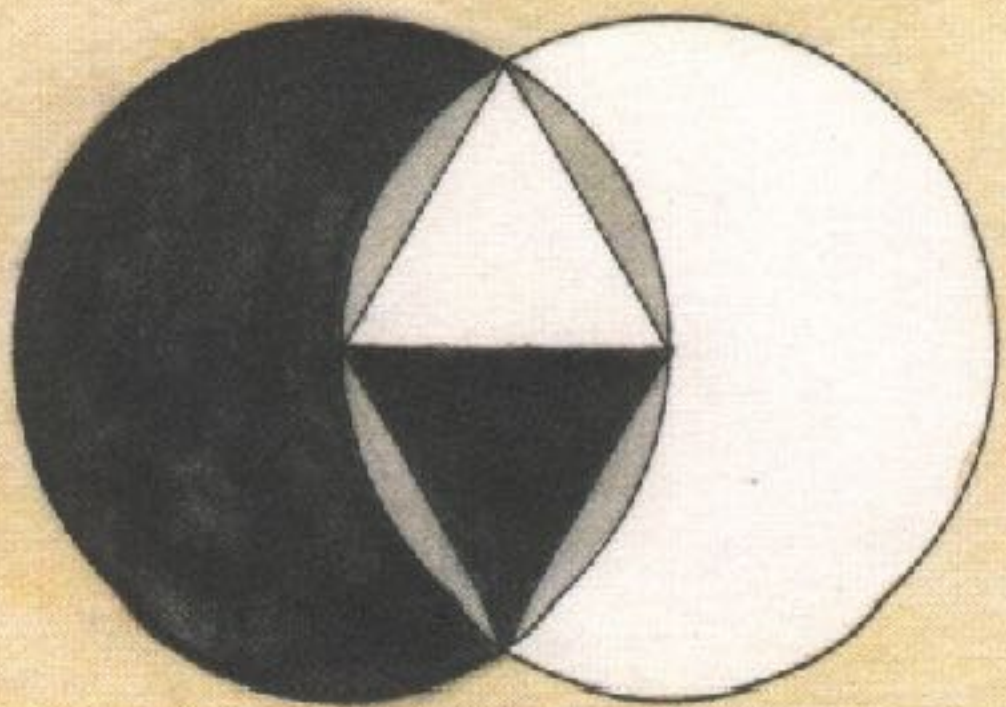
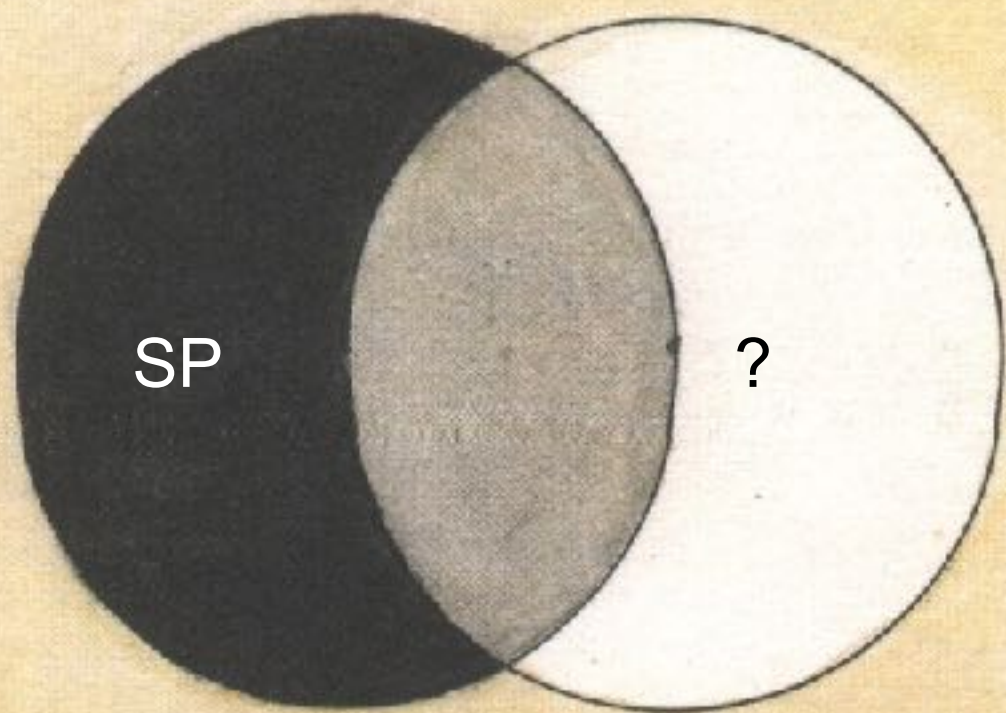
SOURCEPOINT THERAPY®



MODULE ONE

The fundamental principle of SourcePoint Therapy® is that there is an energetic Blueprint or information field that gives rise to, maintains and repairs the human body. This energetic pattern contains the information for the highest potential that we have as human beings, including the information for optimal structural and functional health, as well as emotional and spiritual wellbeing. In SourcePoint Therapy® we address the blockages that obstruct the flow of information from the Blueprint.

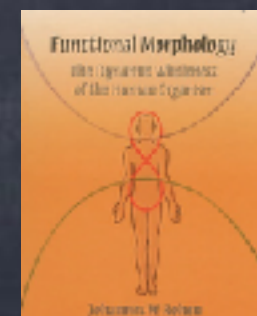


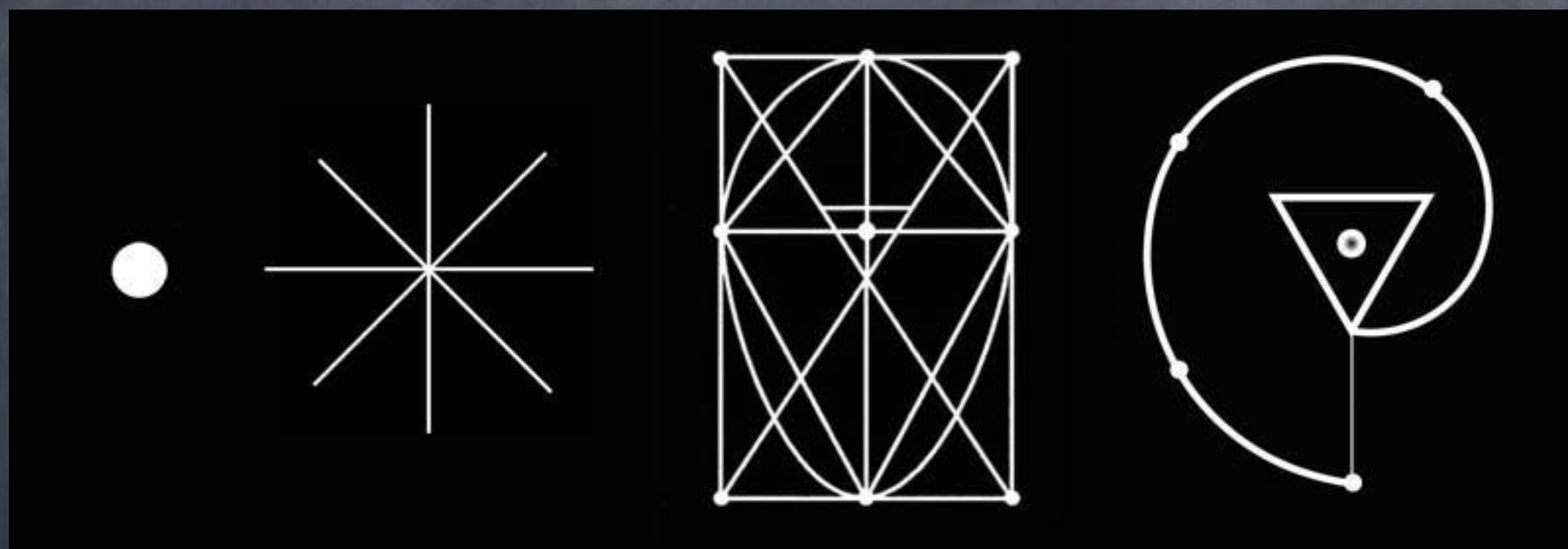


sourcepointtherapy.com

“Illustrations are important because images are more expressive than abstract words...If we wish to gain access on any deeper level to the immediate reality of living processes, we must learn to meditate on images. Images not only stay with us, they become more and more expressive and penetrating as the years go by. They begin to take on a life of their own--- Ultimately, images open the door to higher spiritual dimensions.”

Johannes W. Rohen, MD
Author of “Functional Morphology”







The story of the human body is always changing



“There is a pattern to the universe and everything in it and there are knowledge systems and traditions that follow this pattern to maintain balance, to keep the temptations of narcissism in check.”

Tyson Yunkaporta- Sand Talk: How Indigenous Thinking Can Save The World

In SourcePoint Therapy we examine this principle of pattern as expressed through the Blueprint of Health for the human being from the perspective of many different cultures, traditions, and modalities.

Art

Healing modalities

Philosophy

Shamanism

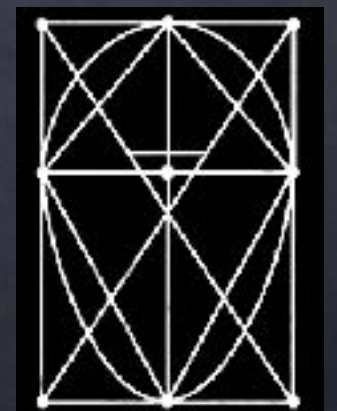
Spiritual traditions

Genetics/Biology

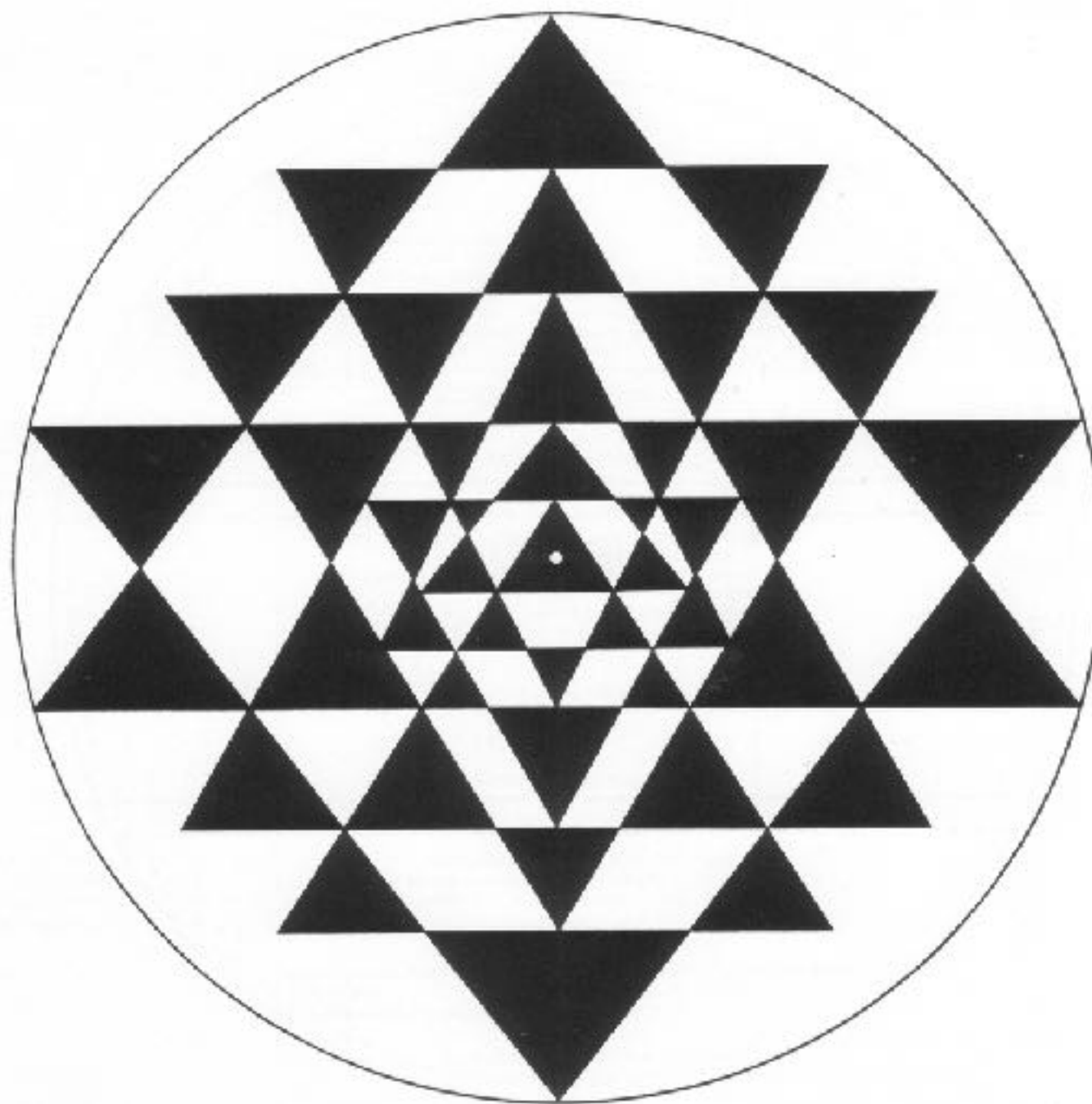
Physics

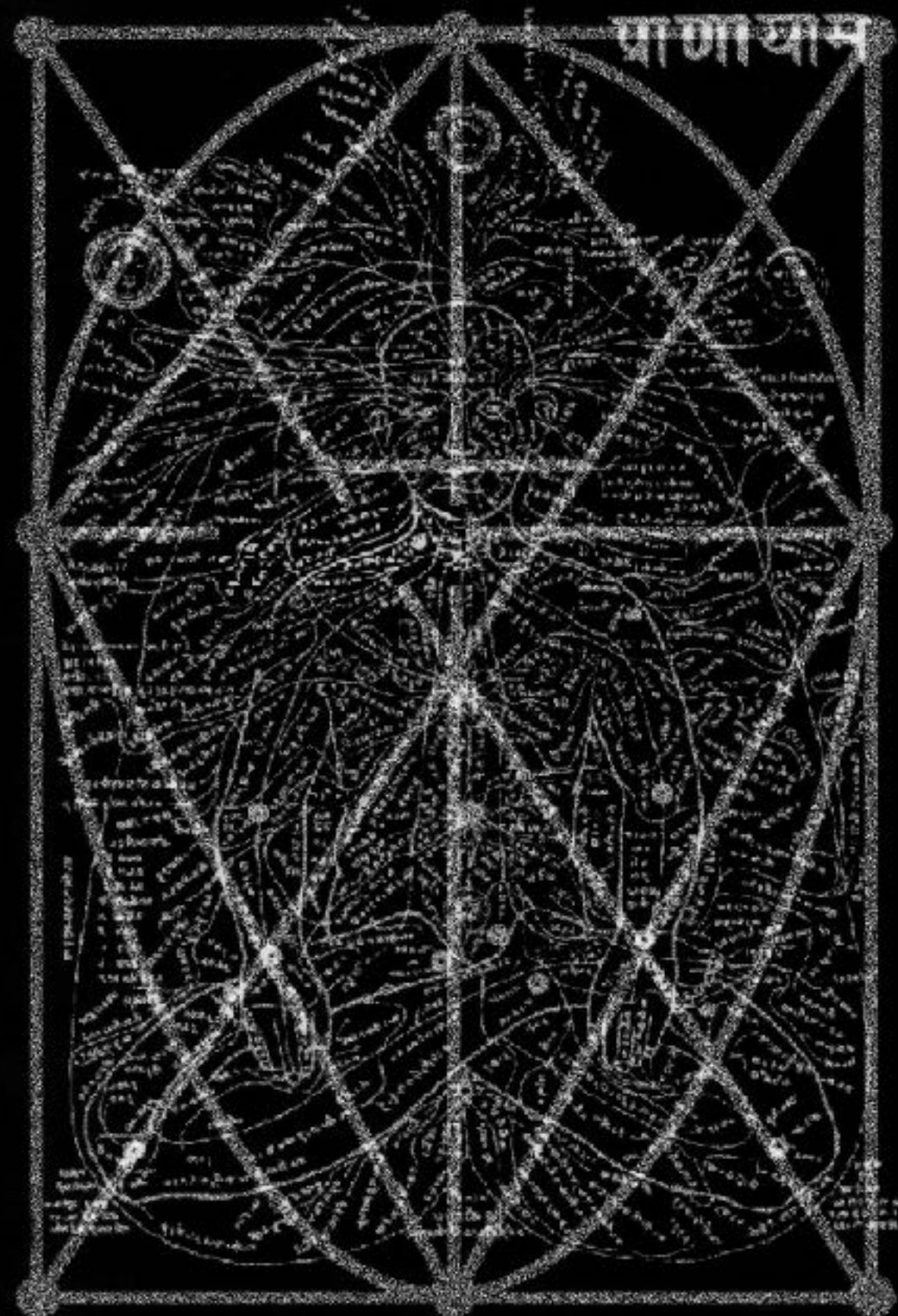
Sacred Geometry

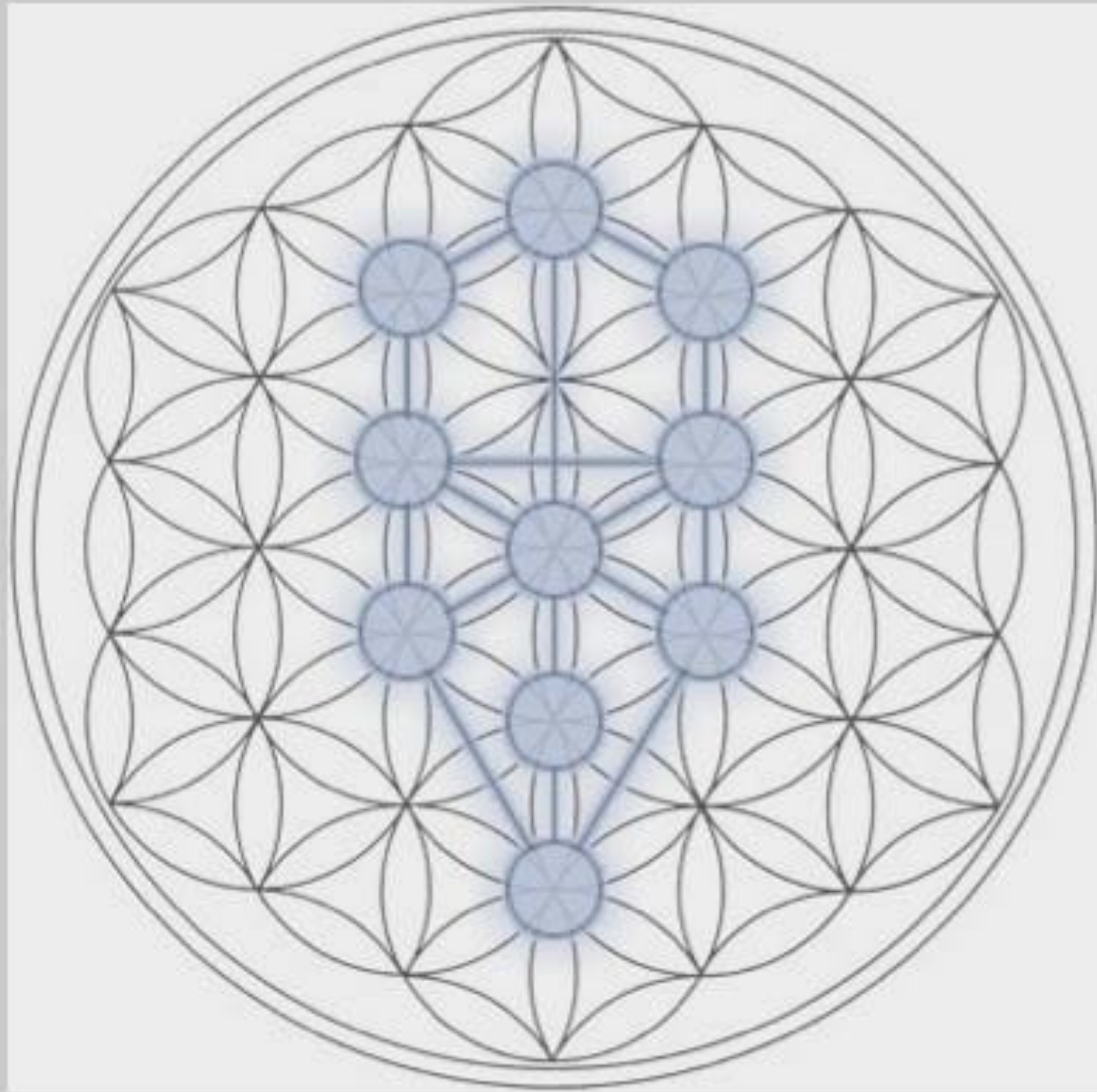
Mythology



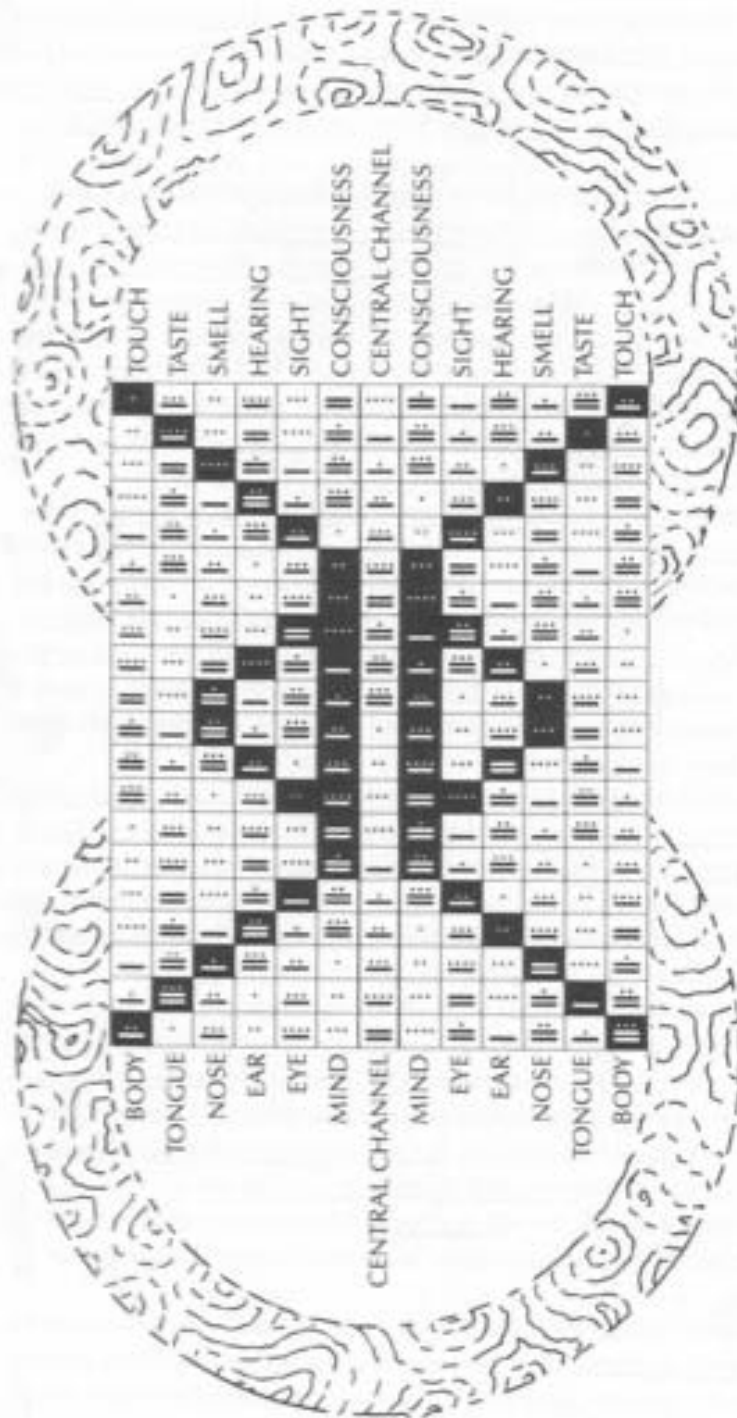




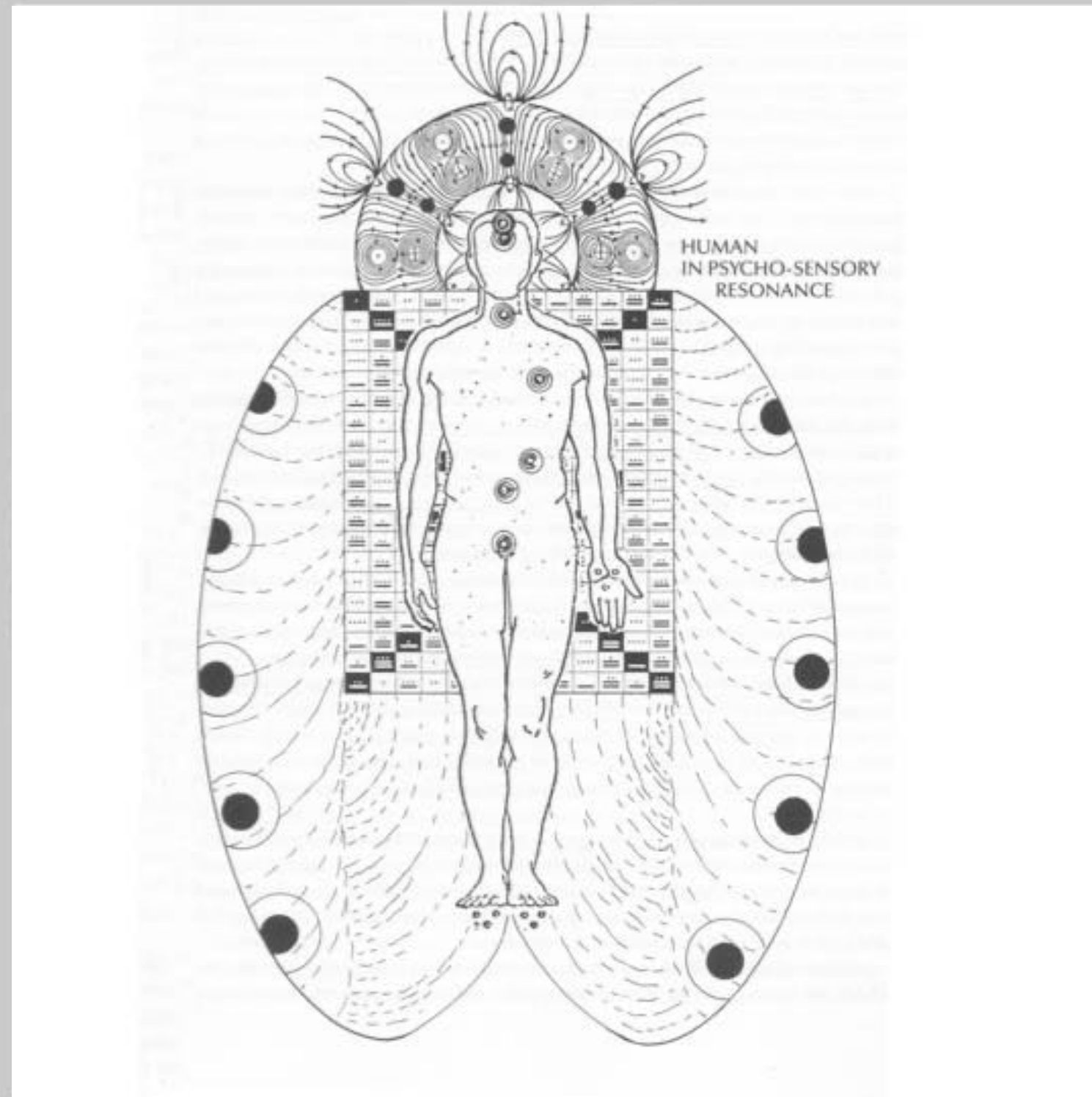




That Pattern that gives birth to, sustains and repairs the human body



That Pattern that gives birth to, sustains and repairs the human body



That Pattern that gives birth to, sustains and repairs the human body

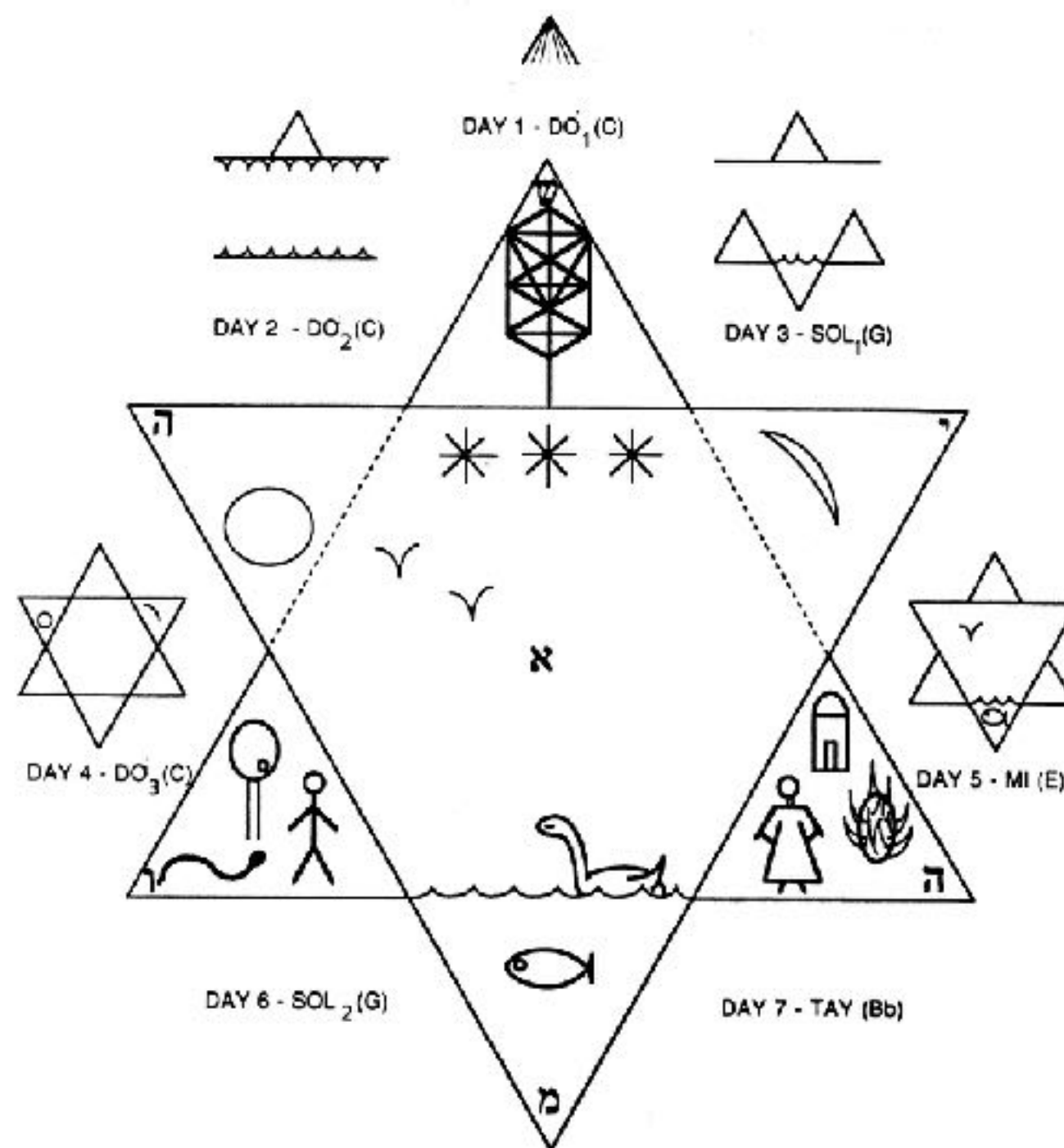
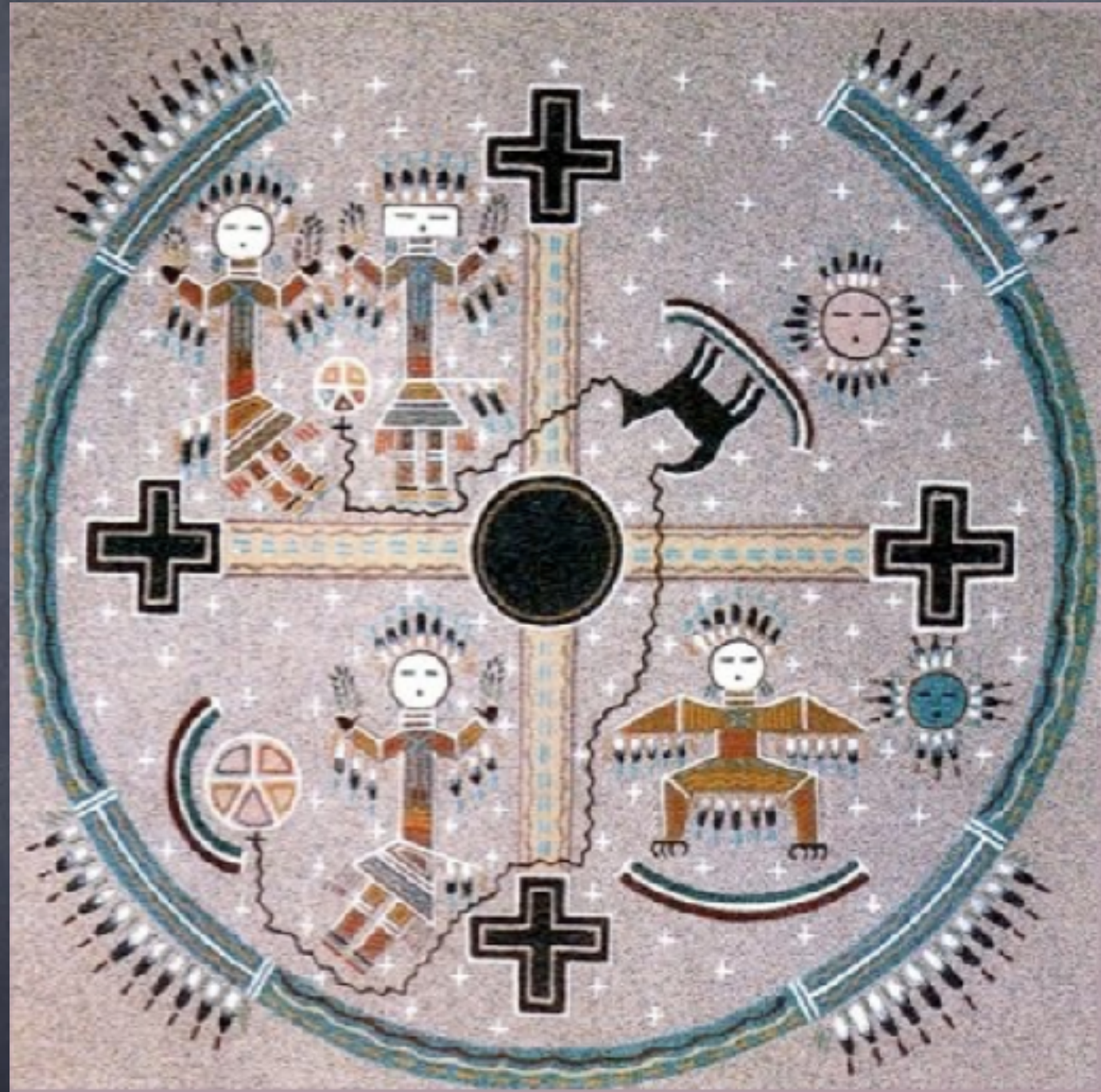
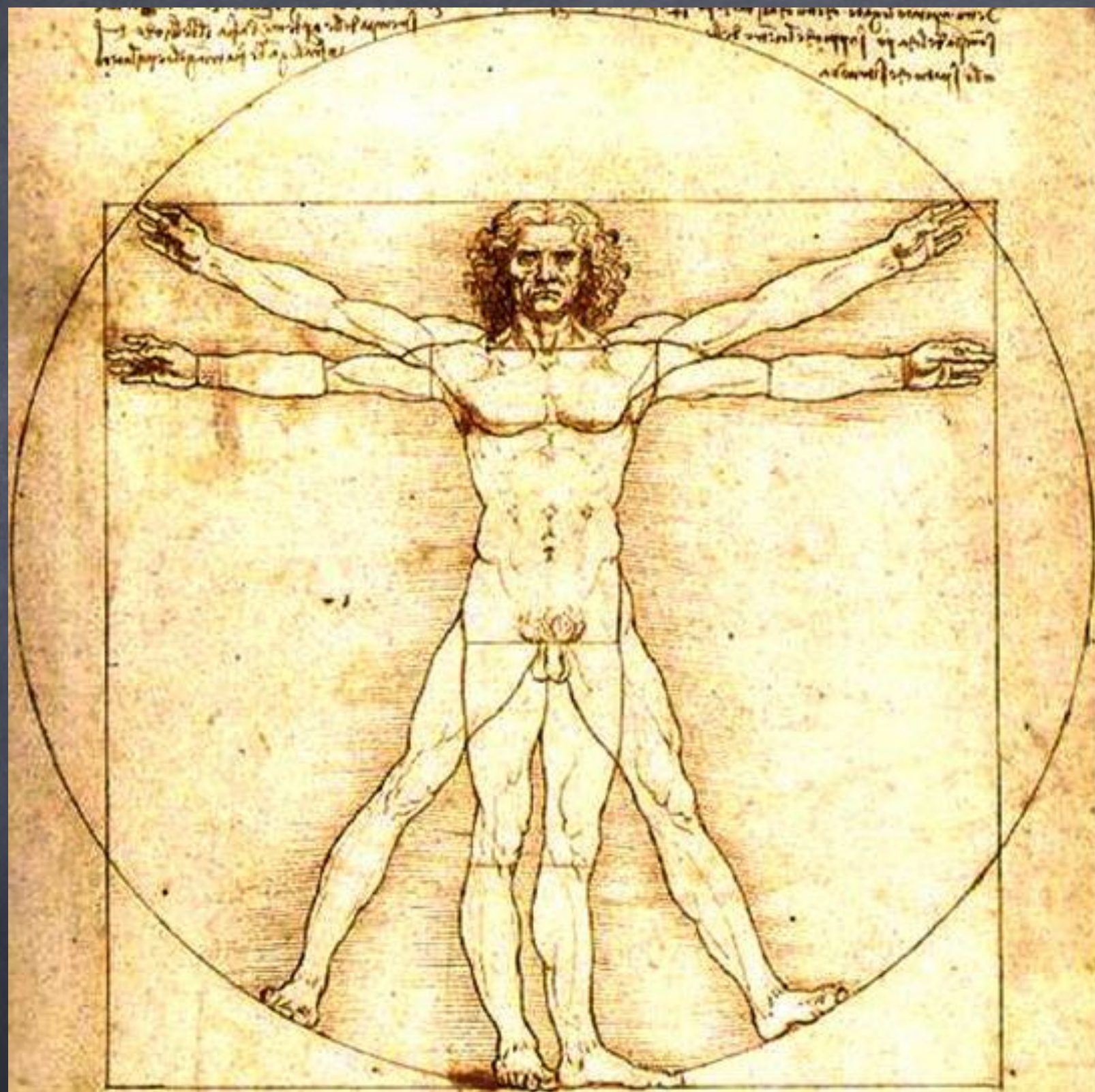


FIGURE 6.2. THE HEXAGRAM OF CREATION





FLCW

Transformation

ORDER

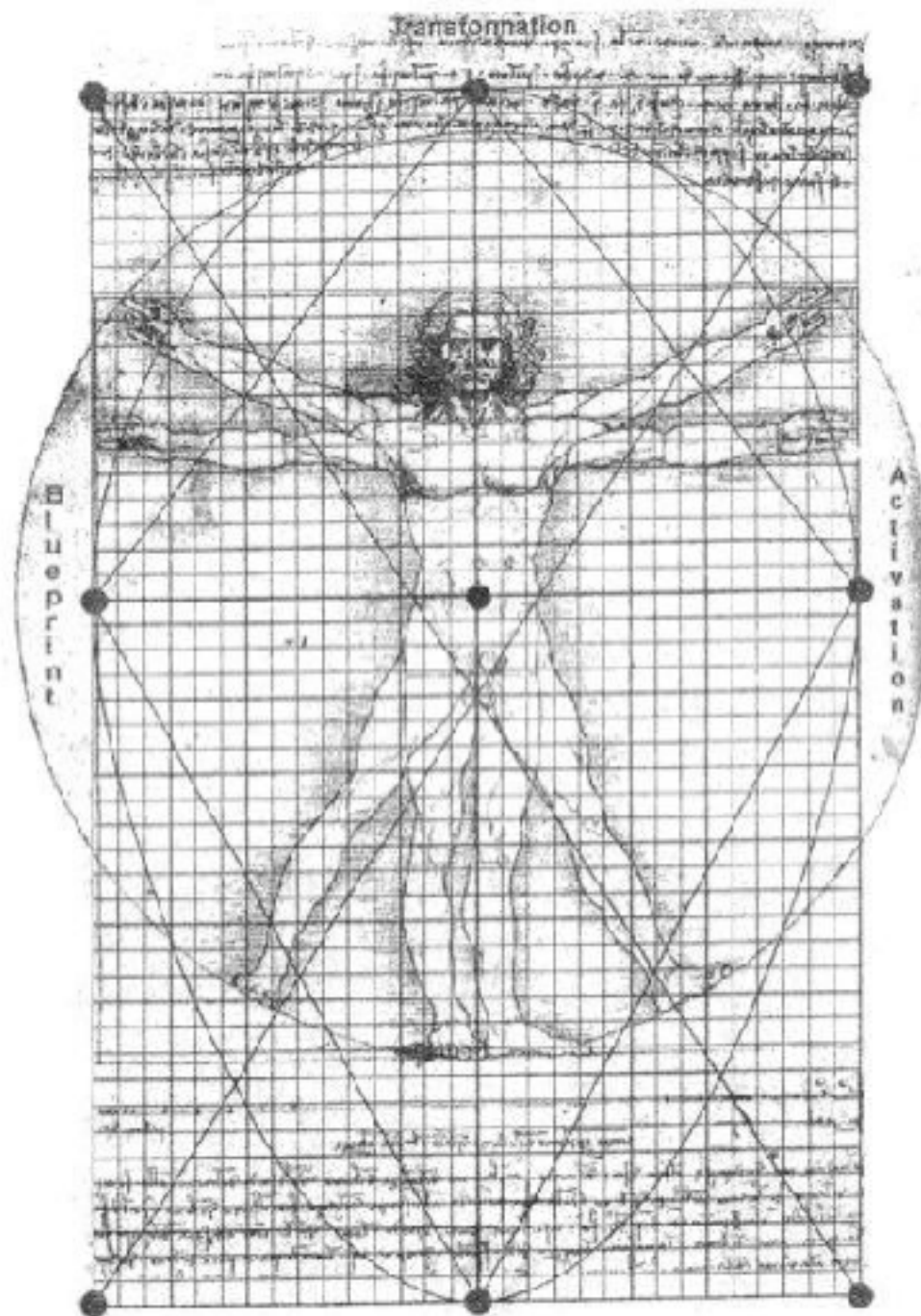
Bliss

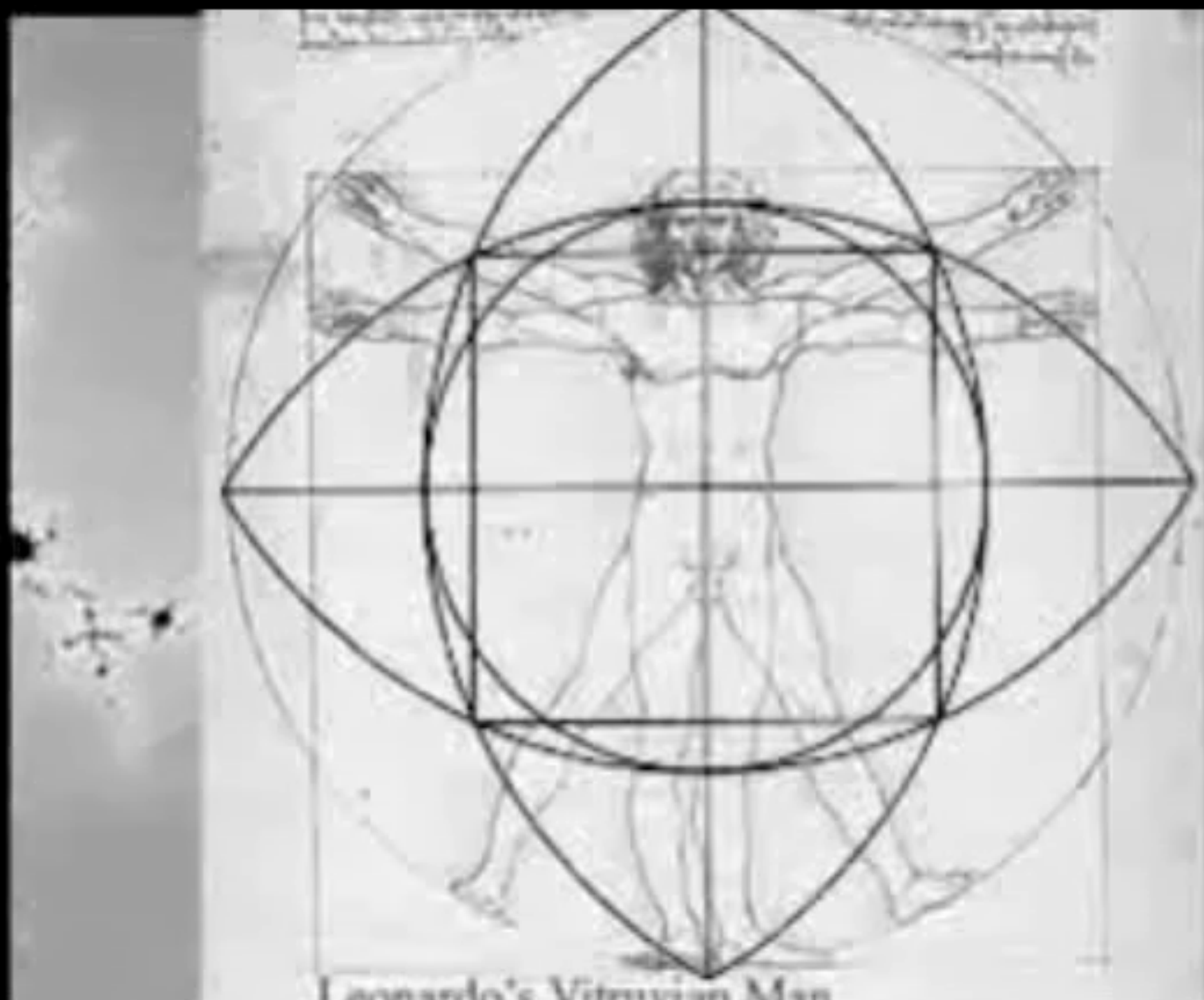
Activation

HARMONY

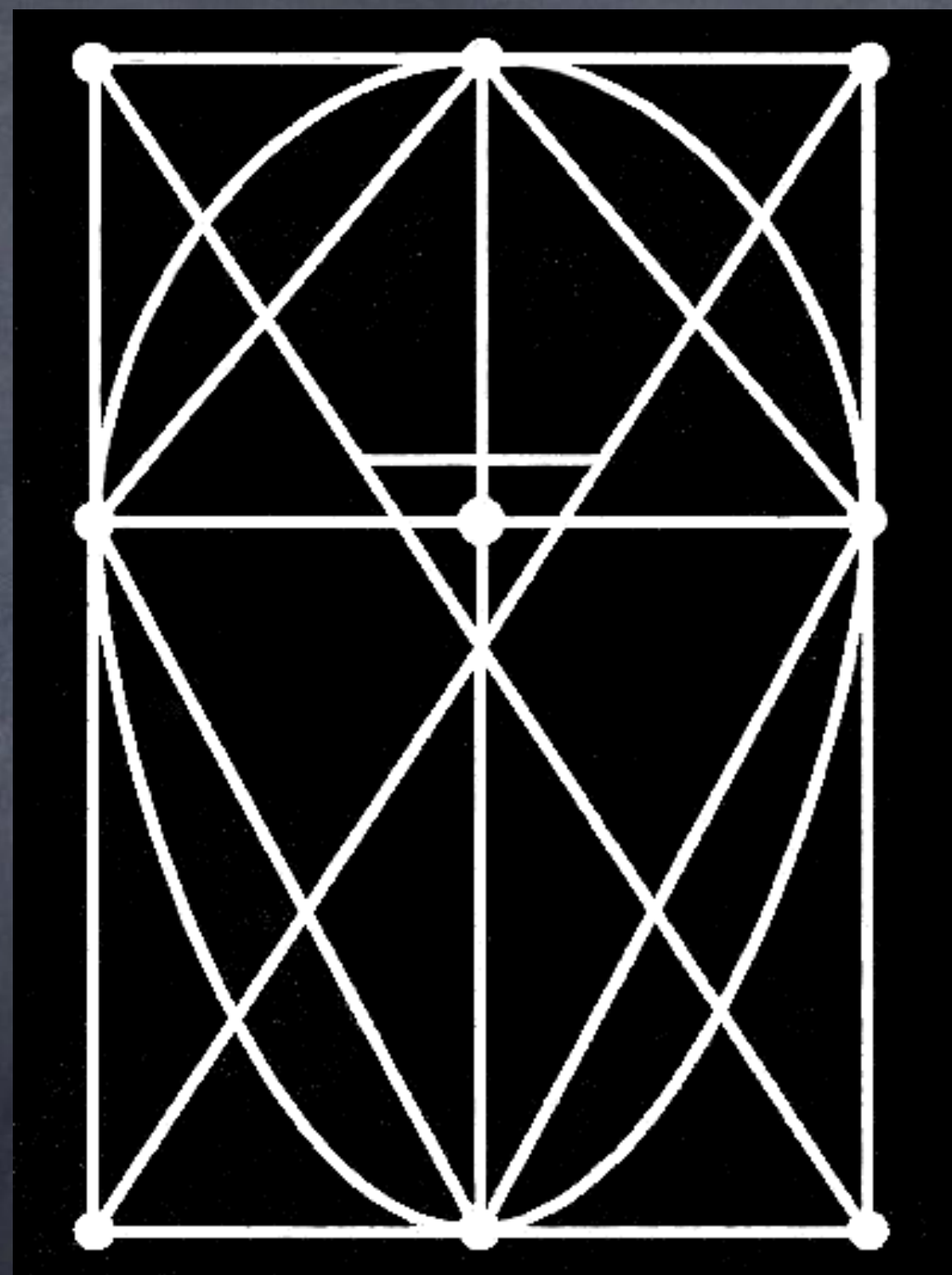
Grounding

BALANCE



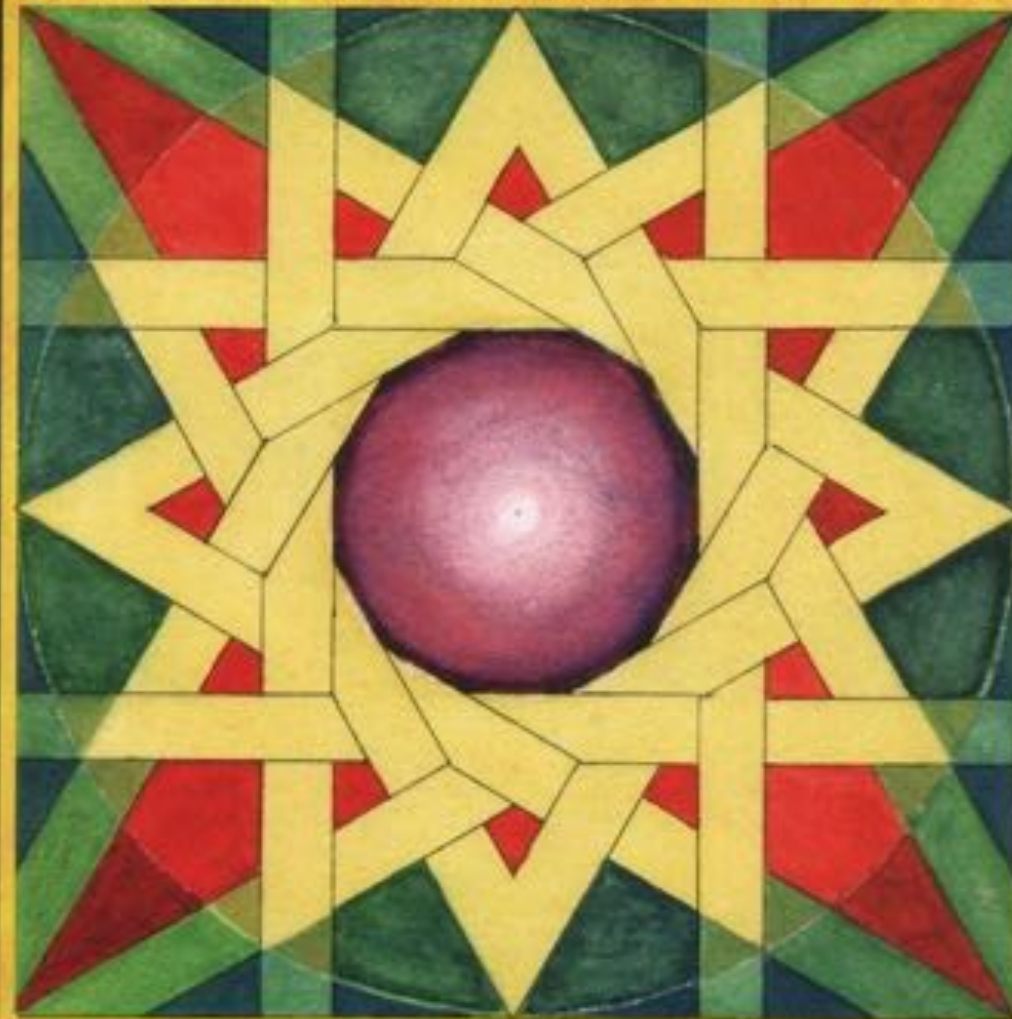


Leonardo's Vitruvian Man



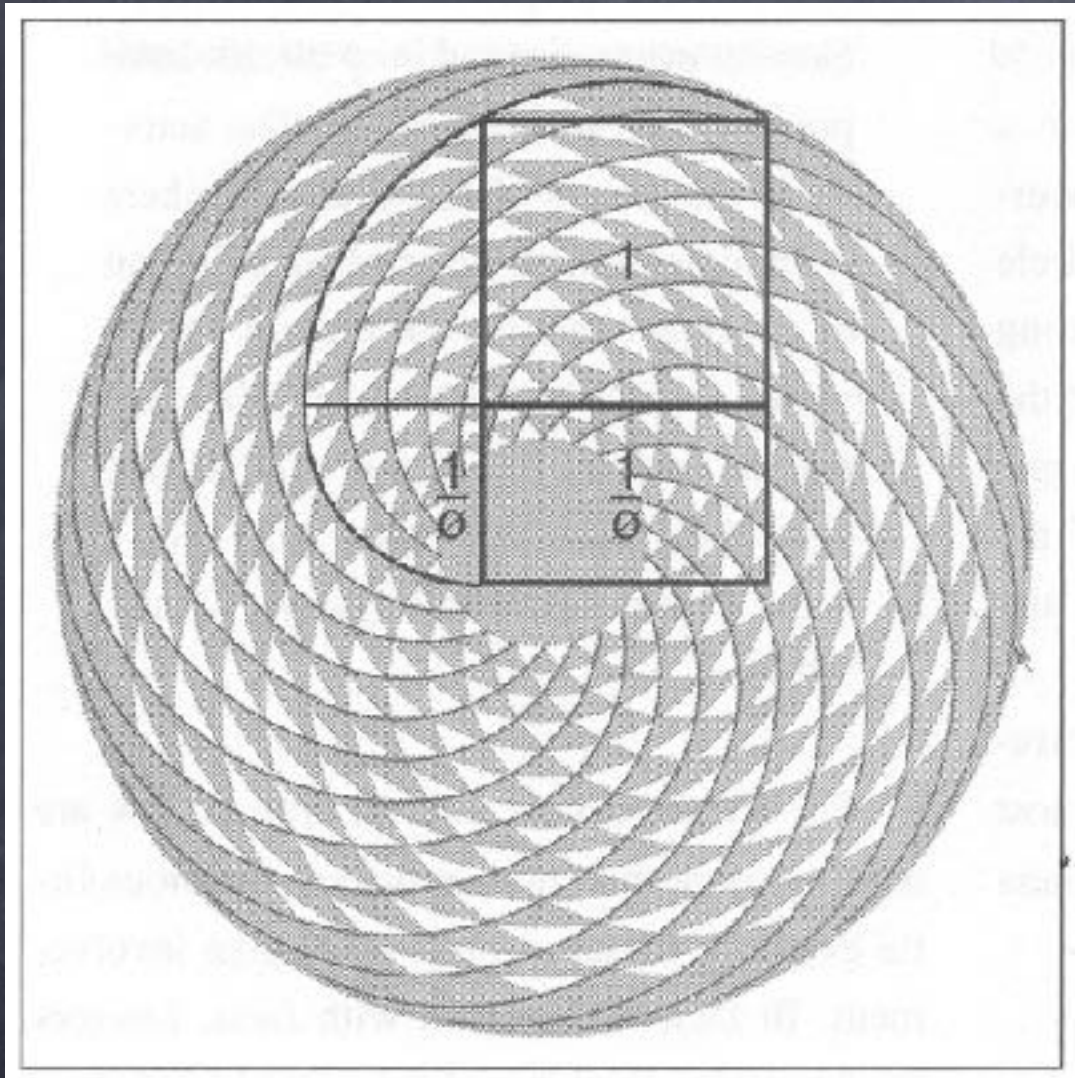
How the World Is Made

THE STORY OF CREATION ACCORDING TO



SACRED GEOMETRY

John Michell with Allan Brown



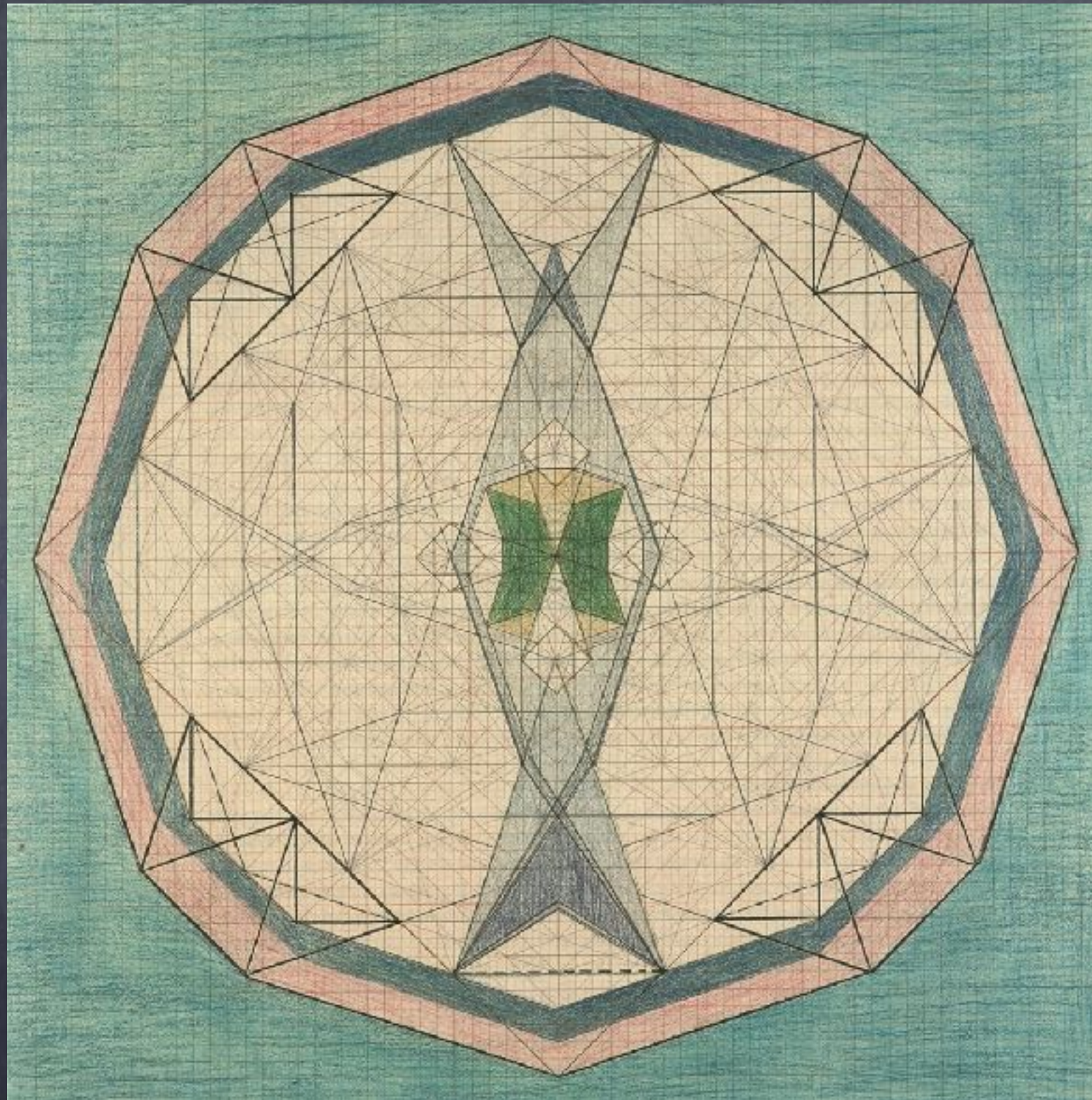
In biology, the fundamental role of geometry and proportion becomes even more important when we consider that moment by moment, year by year, aeon by aeon, every atom of every molecule of both living and inorganic substance is being changed and replaced.....

The architecture of bodily existence is determined by an invisible, immaterial world of pure form and geometry.

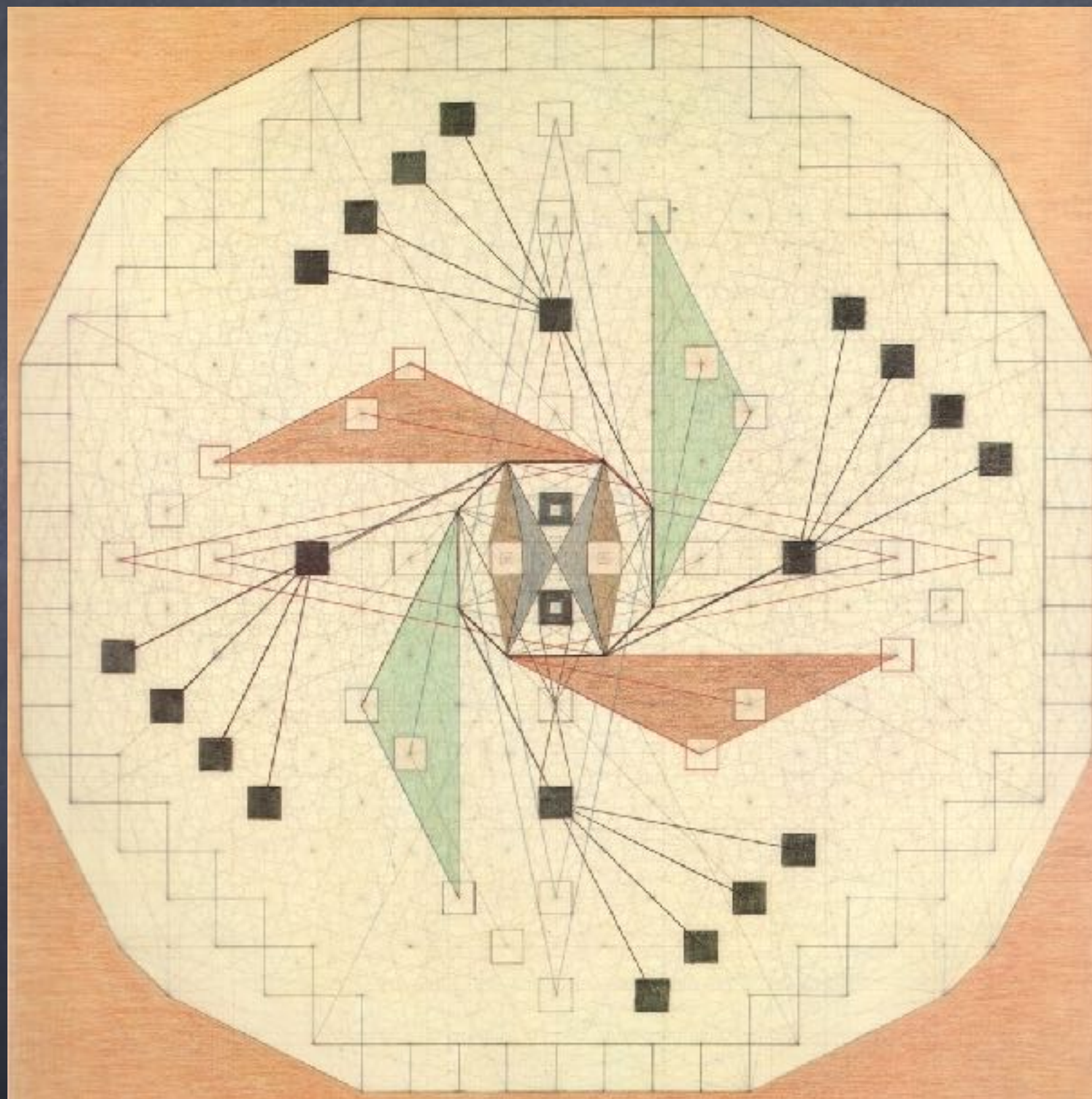
Robert Lawlor - Sacred Geometry



“Her abstract paintings helped her visualize normally unseeable realities that underlie the tangible everyday world... They were conduits for patterns of vibrational energy that could be used to realign the psychic imbalances underlying her patients’ medical conditions and cure them.”



“The mysterious architecture of formative forces” – Wolfgang Johannes Goethe



“Emma Kunz innately understood...these concepts of energy ...and how to use theories of energy to heal through her drawings. Her drawings were the physical expression of energy's unseen organized fields.....her work focused on what are called the background energy fields....the background energy field comprises the raw material that makes up the more organized flows of energy in the body, such as the acupuncture meridians.... In order to heal a person, their energy fields must be changed, corrected, altered in some way, so a person can let go of, or change, a pattern that is locked into their body/mind/spirit, not only into one's structure, but more importantly, into one's energy.”

“Hilma af Klint was convinced that reality was not confined to the physical world. Parallel to the material dimension there existed an inner realm the contents of which were as true and real as those of the outer world. In order to convey this message, Hilma af Klint employed dualistic symbols, letters and words to express that “Everything is Unity”.”

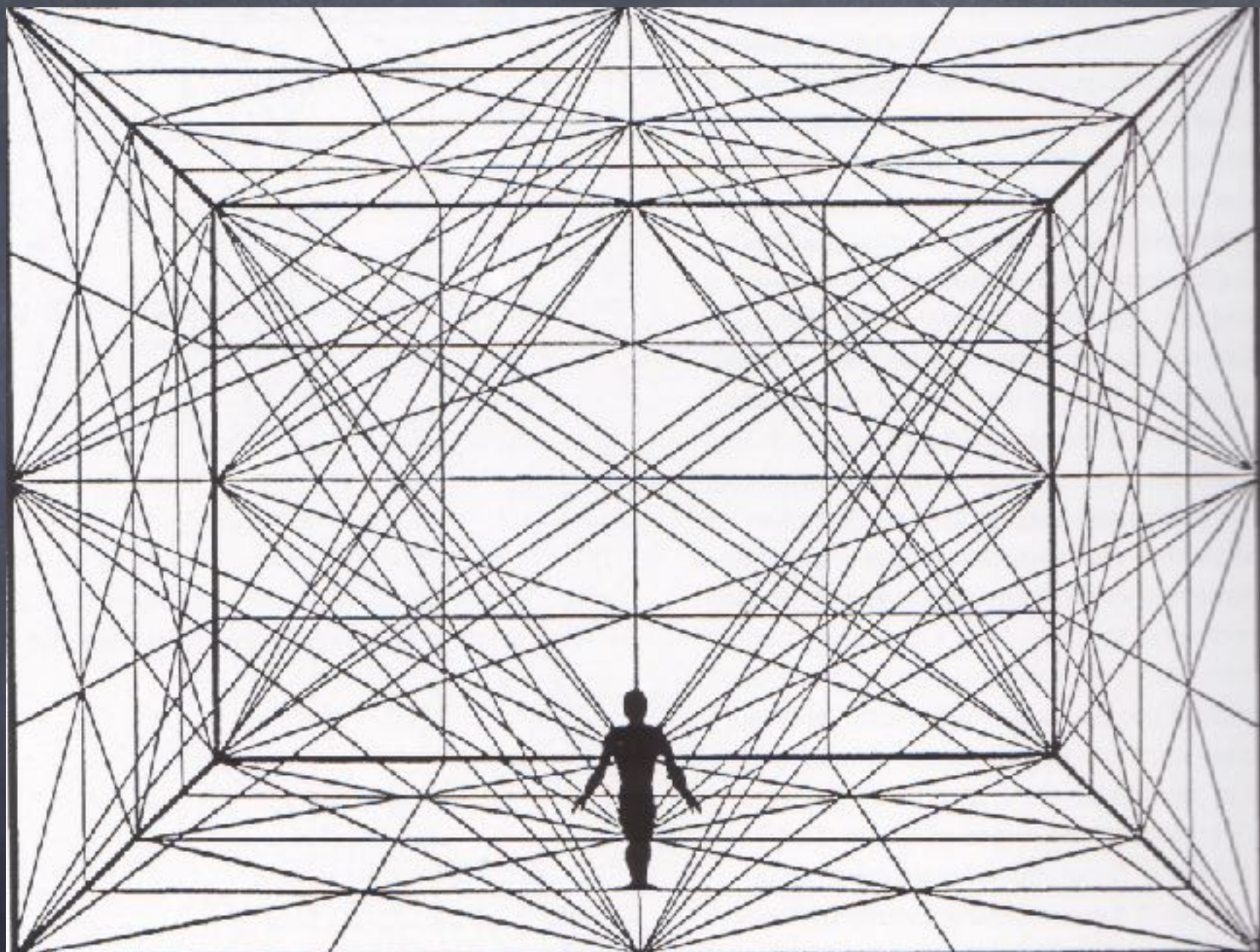
Hilma af Klint Foundation

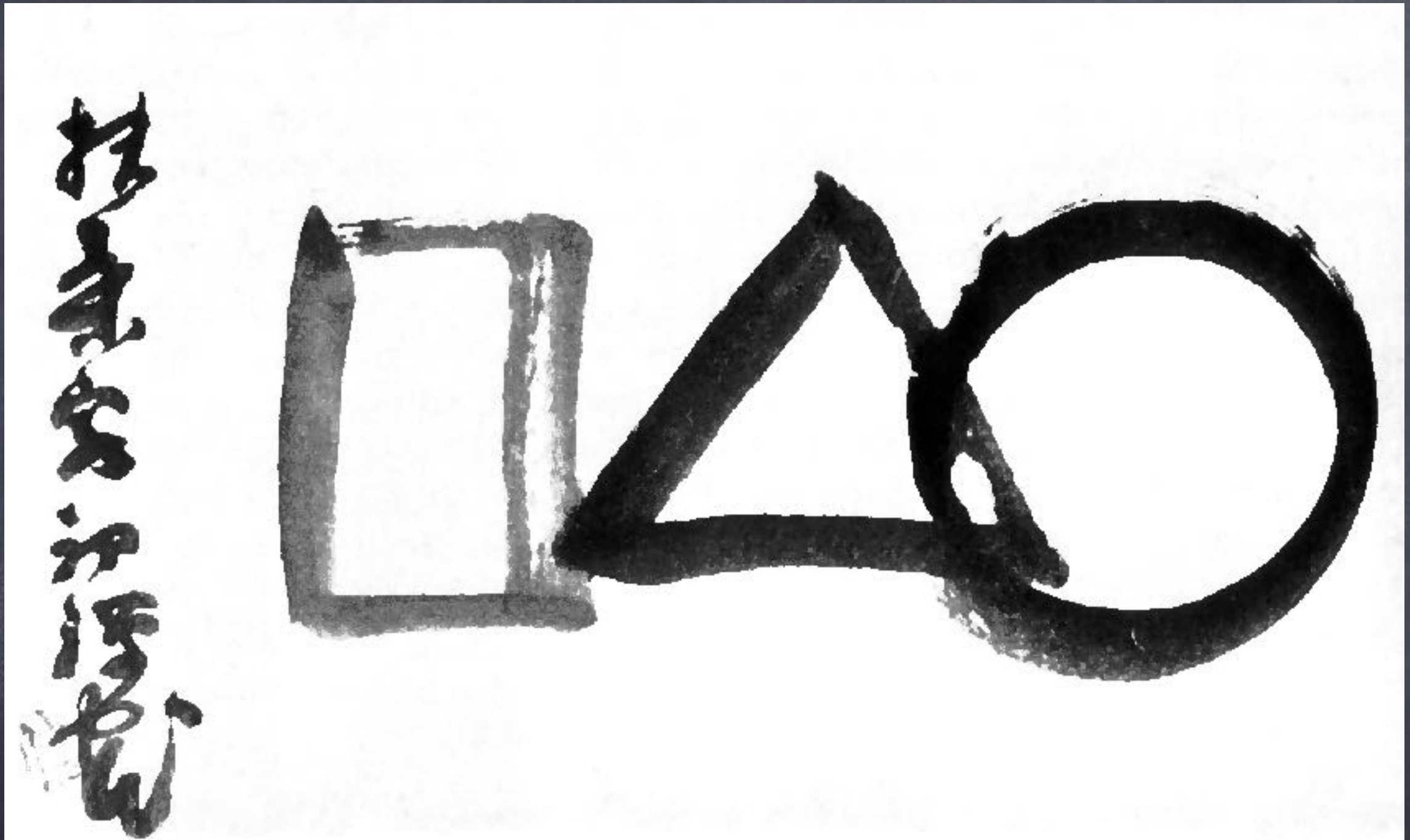
2.7.6/920 Ser. VIII *Wingsfield*



*Just after the shell was cut
the shell was the same as the
shell of a shell*







Health is that perfect blueprint present within us from the moment of conception. Health is more inherent in the geometry than the genetics
Dr. Mark Rosen, D.O.

“It turns out that modern science does not understand the blueprint of life. You will hear that the DNA is the blueprint, but it is not. The DNA specifies how to make the parts - the proteins. If you want to build a house, the parts are delivered, the bricks, shingles, lumber, wires, windows, nails and so on, and you have a big pile of parts. Then the construction crew comes along, and they look at the parts and say, “Where is the blueprint? They can’t build anything without a blueprint. So DNA definitely specifies how to make the parts, the proteins, but we still don’t know where the blueprint is located. “

Jim Oschman - IASI conference, 2005

“The geometric configuration of the human body and the metabolic processes, are present before the central nervous system develops...the innate wisdom of the body is not contained within any cellular structure. This innate wisdom which gives the body form is not a function of any system of the body....Our existence is totally dependent upon this original matrix(Blueprint) expressing its intention.”

Dr. James Jealous - Osteopathic Physician



The establishment of spatial co-ordinates and directional forces and the lines of latitude and longitude are the first arising of the ordering forces in the embryo.

Root Tantra



Karmic Forces



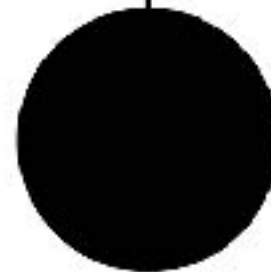
Ancestral Lineage



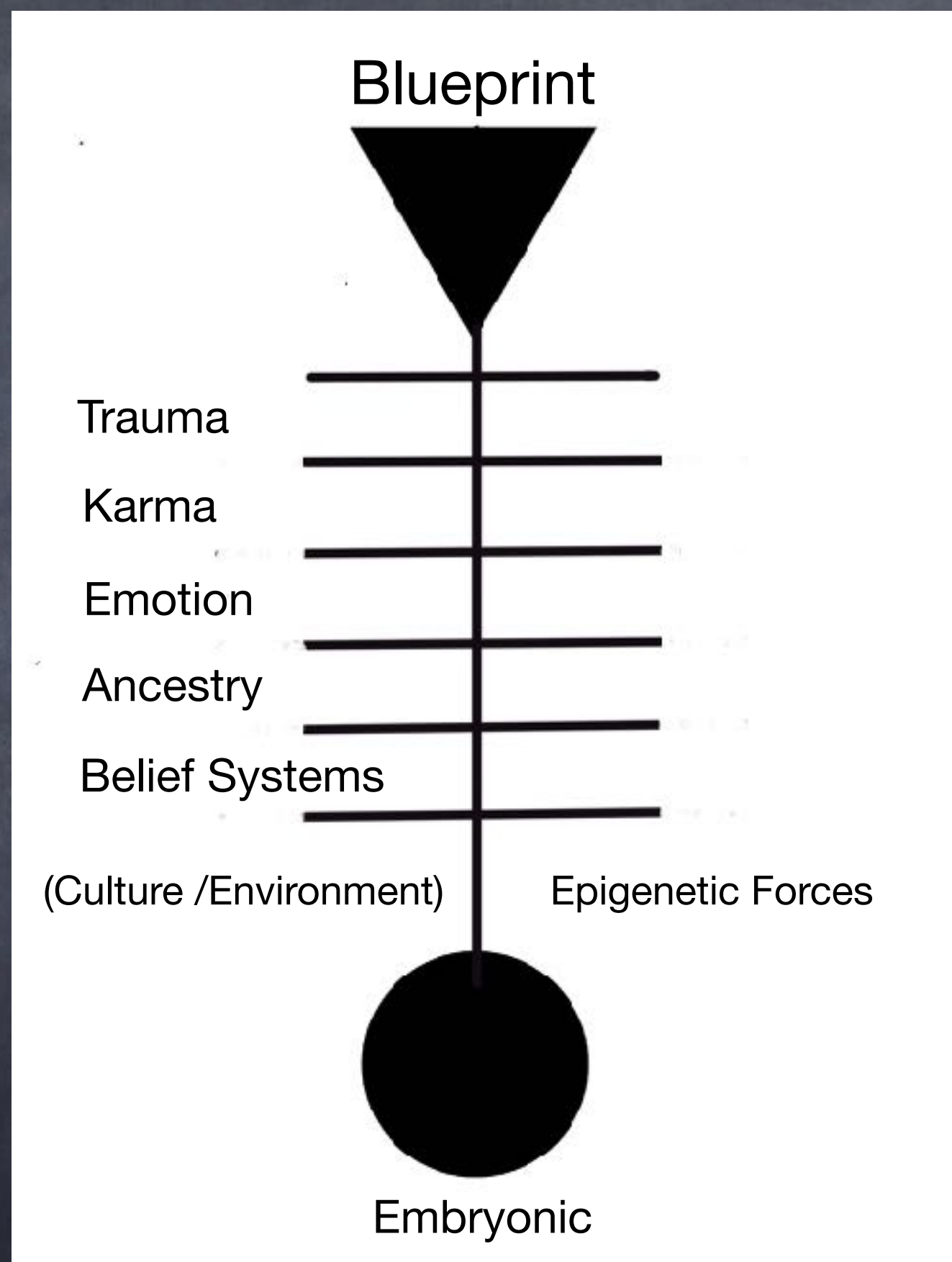
Environmental /Cultural



Parents



Embryonic



The Akashic Field

The quantum vacuum is “not just a superdense sea of energy but a sea of information.....

The physical world is a reflection of energy vibrations from more subtle worlds that, in turn ,are reflections of still more subtle energy fields. Creation and all subsequent existence, is a progression downward and outward from the primordial source.”

Dr Ervin Laszlo- Science and the Akashic field.

"In fact, physicists think that everything in the world - all the forces of nature and even all the particles of matter - arises from different kinds of fields. The behavior of these fields hints at an underlying geometric structure.....Deep down, the particles and forces of the universe are an expression of exquisite geometry."

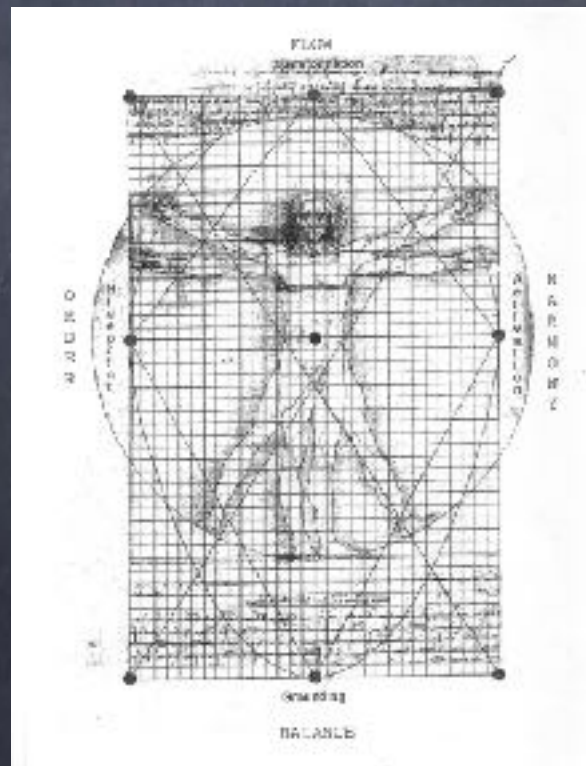




Health = Alignment or greater resonance
with this pattern or information of the
“Blueprint” for the human being.

Simple SourcePoint Protocol

1). Connect to the information contained within the Blueprint through the spatial co-ordinates surrounding the body



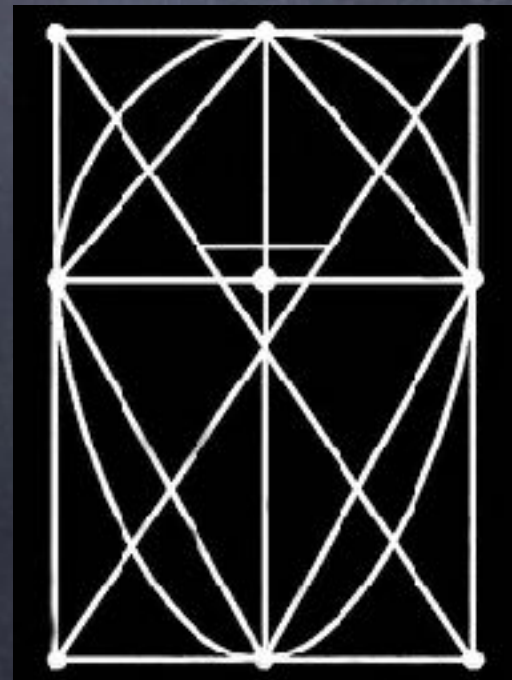
2). Locate Entry Point

3). Locate the primary energetic blockage in the body that is obstructing the flow of information from the Blueprint

4). Address the blockage that is obstructing the flow of the information of the Blueprint, by bringing the information of the Blueprint to the blockage.

5). Rescan

6). Repeat process until the goals of the session are met.



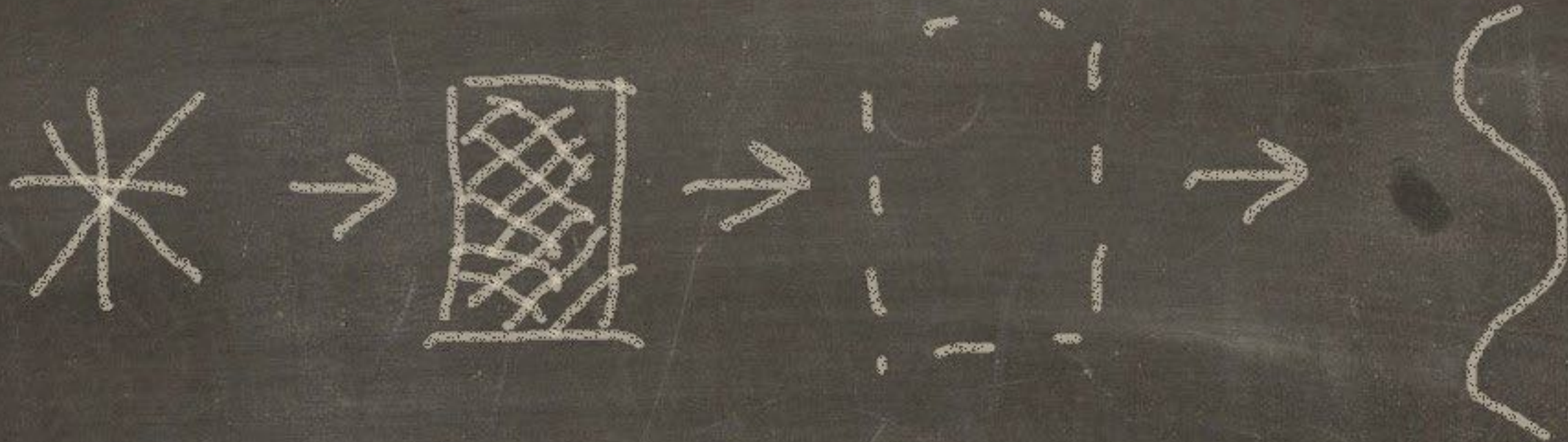


“...is “balancing”
actually the placing of
the body of flesh upon
an energy pattern that
activates it? The
pattern of this fine
energy would not be
as easily disrupted
and might well
survive, relatively
intact, traumatic
episodes that distort
the flesh.”

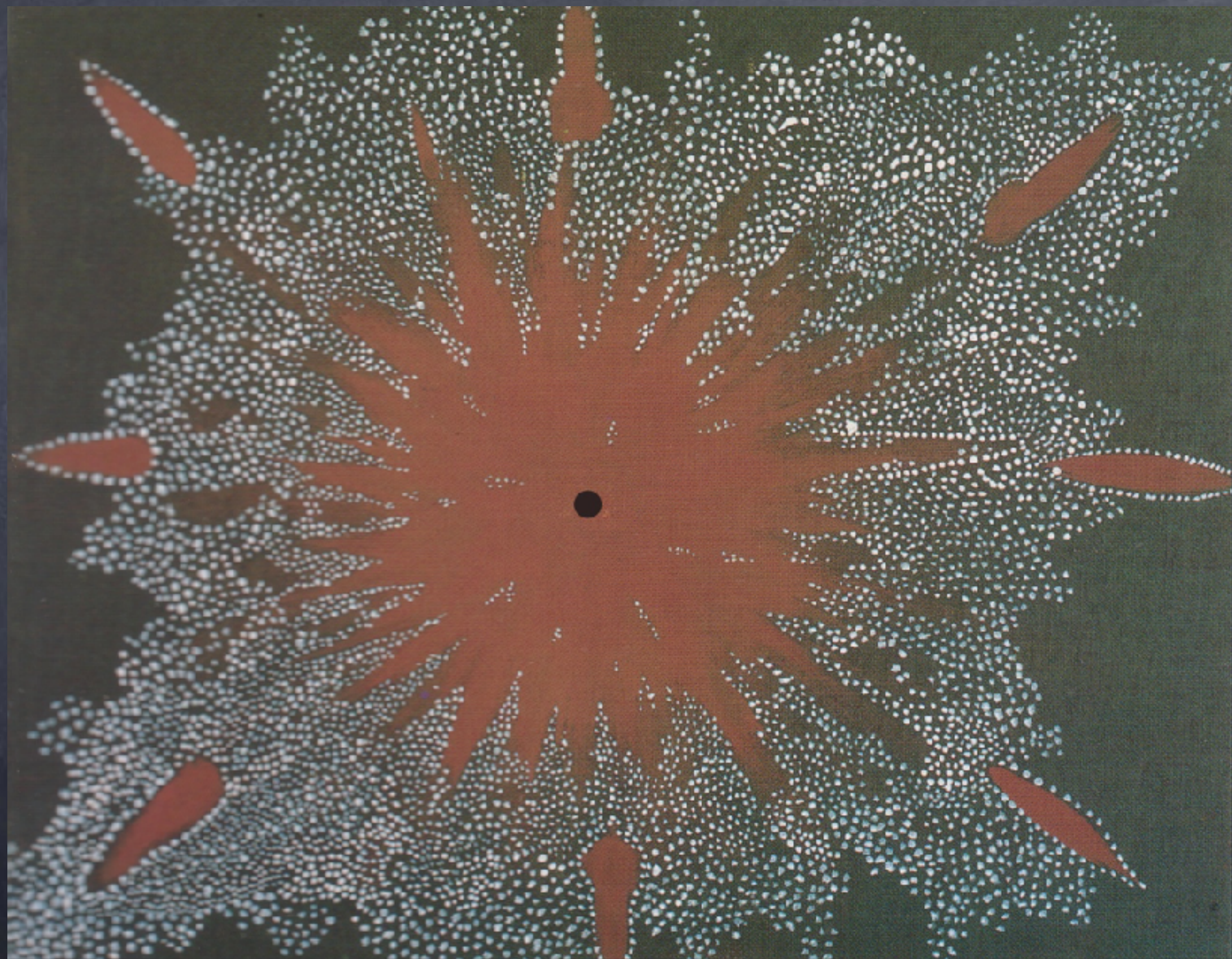
Dr. Ida P. Rolf



"Here is my secret. It is very simple: It is only with the heart that one can see rightly: What is essential is invisible to the eye." The Little Prince - Antoine de Saint-Exupery











Body
BLUEPRINTS
Presented by: SCC Dance Department

As a member of the SCC Dance Department, you will be required to complete a series of assignments that will challenge your creativity and technical skills. This course is designed to provide you with the tools and techniques necessary to create a professional-quality dance performance. You will learn the fundamentals of dance technique, including posture, alignment, and movement. You will also learn how to create a choreography that tells a story and engages the audience. This course is open to all SCC students, regardless of their previous dance experience.

SCC
mcl

Measure all the steps with tape, then draw, trace, write, structure, describe and use their bodies to move in an empty space with various possibilities of form.

Instinct Dance Corps
SCC Moving Company
and S.A.J.E

SOURCEPOINT THERAPY

EXPLORING THE BLUEPRINT OF HEALTH



DONNA THOMSON

WITH BOB SCHREI



Donna Thomson and Bob Schrei, co-founders of SourcePoint Therapy®

SourcePoint Therapy® Module One Presentation -References

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Slide #4: “Functional Morphology,” Johannes Rohen, 2007

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Slide #16: “The Secret Doctrine of the Kabbalah,” Leonora Leet, 1999

Slide #17: Contemporary drawing based on traditional Navajo Sandpainting symbols, artist unknown

Slide #20: YouTube, compilation of images

Slide #22: “How the World Was Made, John Michelle with Allan Brown, 2009

Slide #23: “Sacred Geometry: Philosophy and Practice, Robert Lawlor, 1982

Slide #24: “3x Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz and Agnes Martin,” Catherine de Zeghar (editor) , The Drawing Center, New York City, 2005

Slide #25-26: Emma Kunz: Artist, Researcher, Healer,” Emma Kunz Zentrum, Wurenlos, Switzerland, 1998

Slide #27: “3x Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz and Agnes Martin,” Catherine de Zeghar (editor) , The Drawing Center, New York City, 2005

Slide #28-30: Hilma af Klint Foundation, Stockholm, Sweden

Slide #31: Oskar Schlemmer, Bauhaus

Slide #32: Dr. Mark Rosen, DO, 2000, www.osteodoc.com, image public domain

Slide #33: Dr. James Oschman, 2005 IASI Conference

Slide #34: Dr. James Jealous, DO, 1996 (for further exploration of Dr. Jealous work go to www.jamesjealous.com

Slide #35: Based on information in the book “Endless Forms Most Beautiful: The New Science of Evo-Devo,” Sean B. Carroll, 2005

Slide #36: Based on the information from “Healing from the Source: The Science and Lore of Tibetan Medicine,” Dr. Yeshe Donden, translated and edited by B.Alan Wallace, 2000

Side #38: “Science and the Akashic Field”, Dr. Ervin Laszlo, 2004

Slide #39: "The Geometric Theory of Everything," *Scientific American*, A. Garret Lisi and James Owen Weatherall, Dec. 2010

Side #40: Nature by Numbers Cristobal Vila, 2010, You Tube

Side #41: Oringal painting copyright Bob Schrei

Slide #46: "Rolfing: The Integration of Human Structures," Ida P. Rolf, Ph.D.

Slide #48: "The Little Prince," Antoine de Saint-Exupery, 1943

Slide #50-52: Artists Unknown, traditional Australian aboriginal Images. From a journal called "Zero" in the 1970's. No internet references available.

Slide #53: Poster from SCC and The Moving Company

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