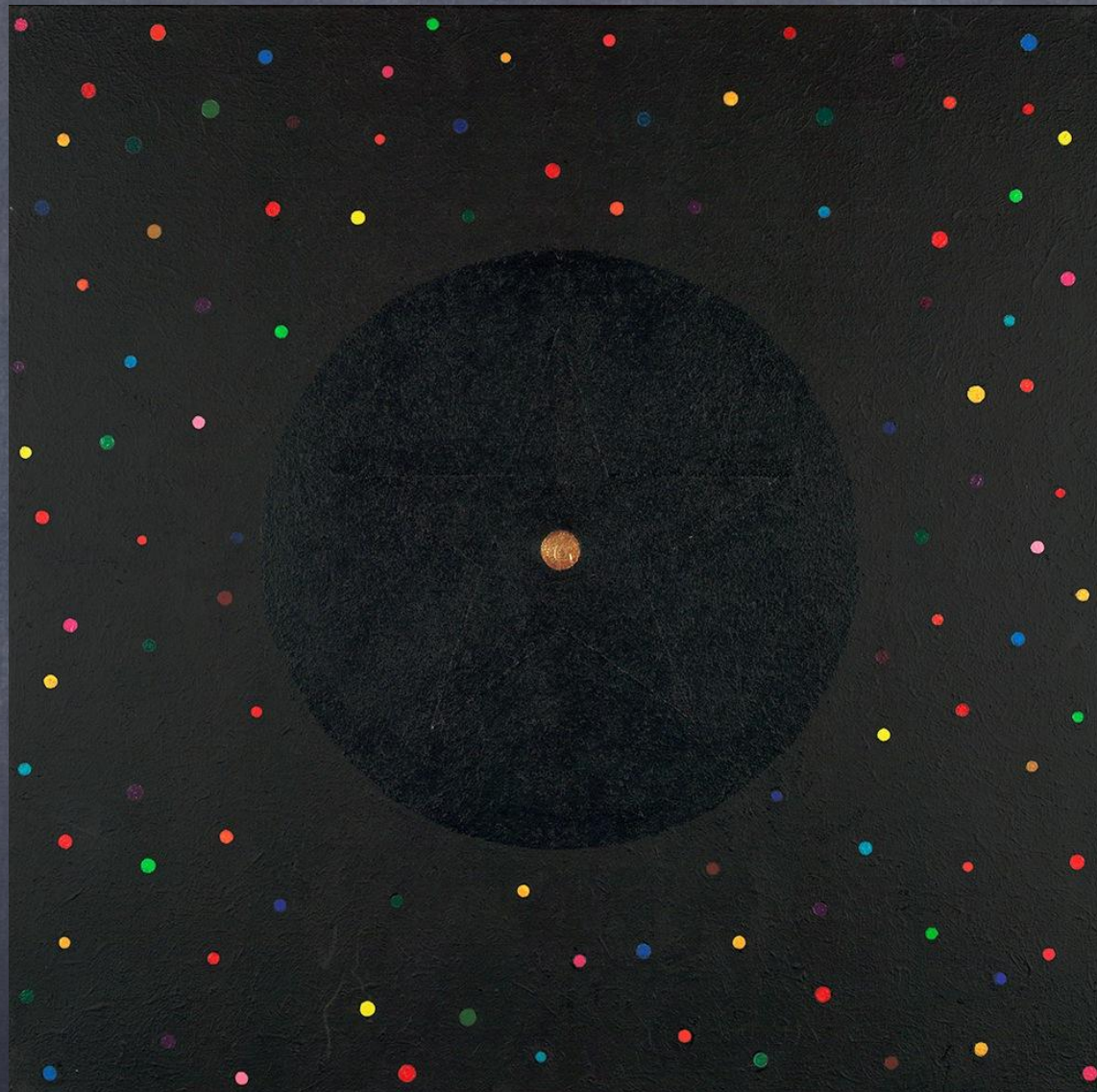
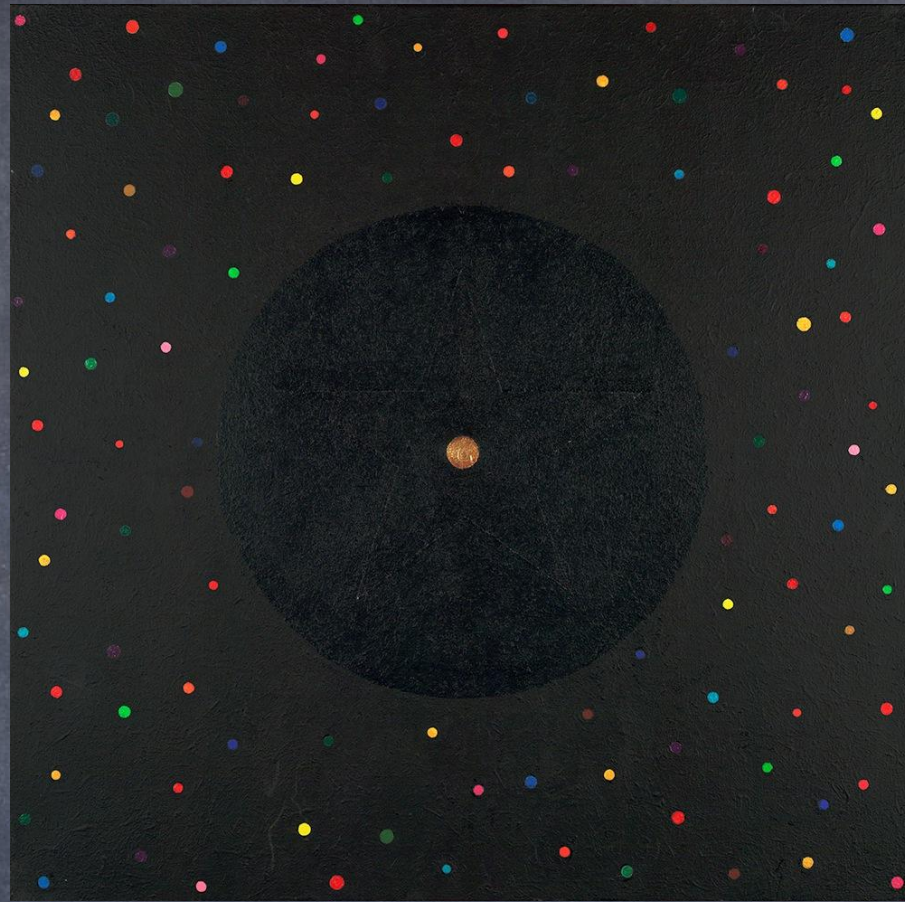


SourcePoint therapy®

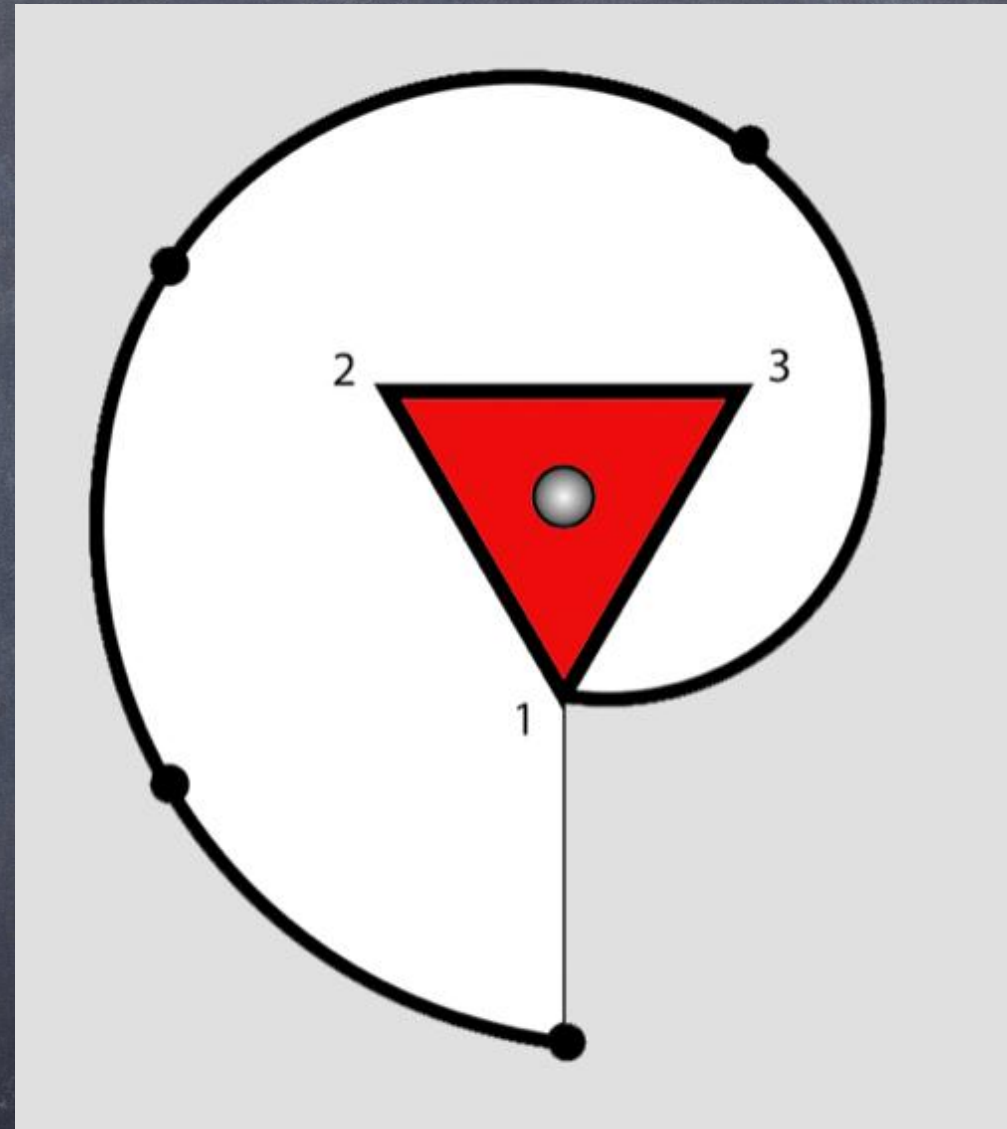


Module three



“What I saw immediately was that this is a painting of how everything emerges from emptiness...a humming dynamo of potential containing every possible thing....Everything emerges from this great Source, exists for awhile and then returns to Source.

Chozen Jan Bays - Zen Teacher



Module 3 topics

Getting Out of the Way

Bringing the Information of the Blueprint to the Blockage

Embodying SourcePoint

Drawing out of External Energies

SourcePoint Distance Work

Working with the Presenting Pattern of Disorder

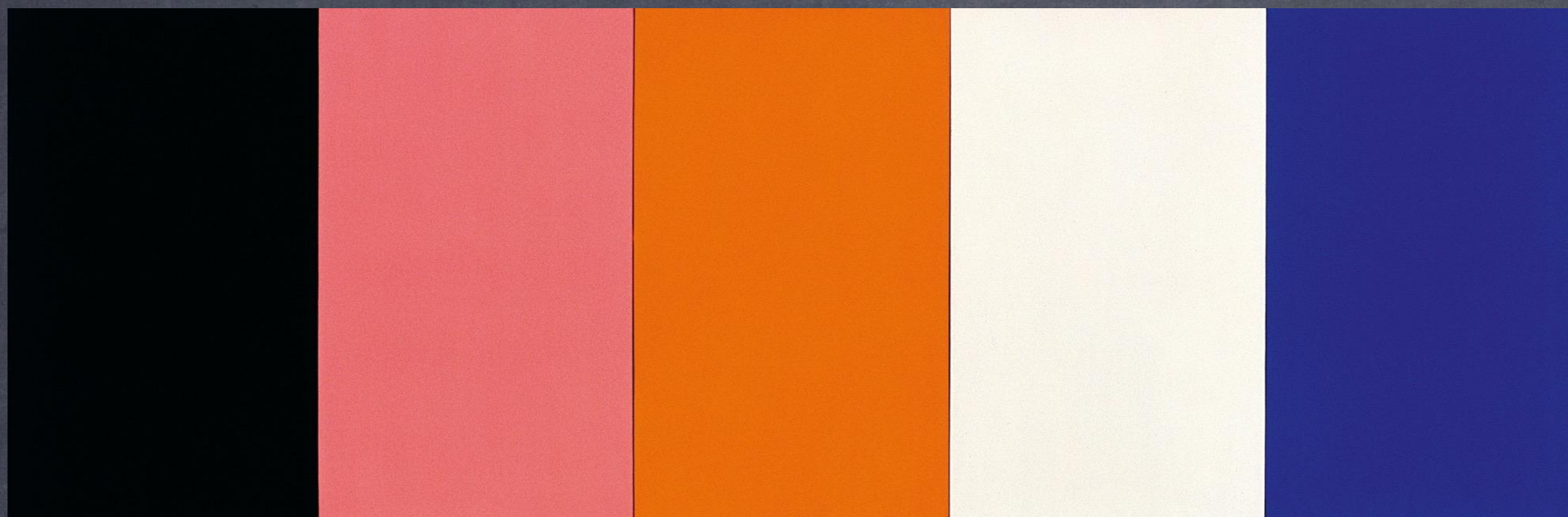
Single Point Session

Discussion of Working with the Levels
in the Advanced Training

*Who says my poems are poems?
My poems are not poems.
After you know my poems are not
poems,
Then we can begin to discuss poetry!*

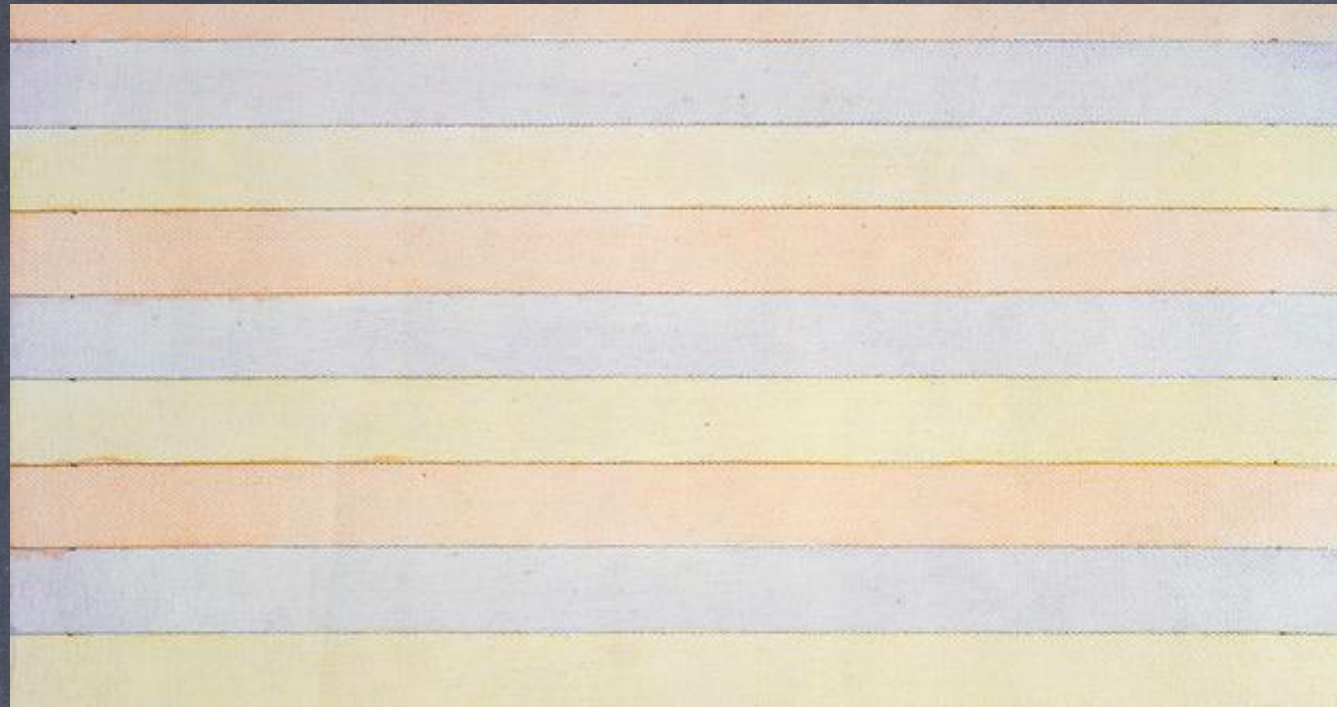
Ryokan





Ellsworth Kelly

"Agnes's and my art share a love of the anonymous, of doing the work. The work itself is what's important. We don't want our personality in the art. We all had to get over Picasso, because his was great "personality art". For Abstract Expressionists, gesture was very important - we were trying to get away from the "I", as in 'look how well I do it.'"

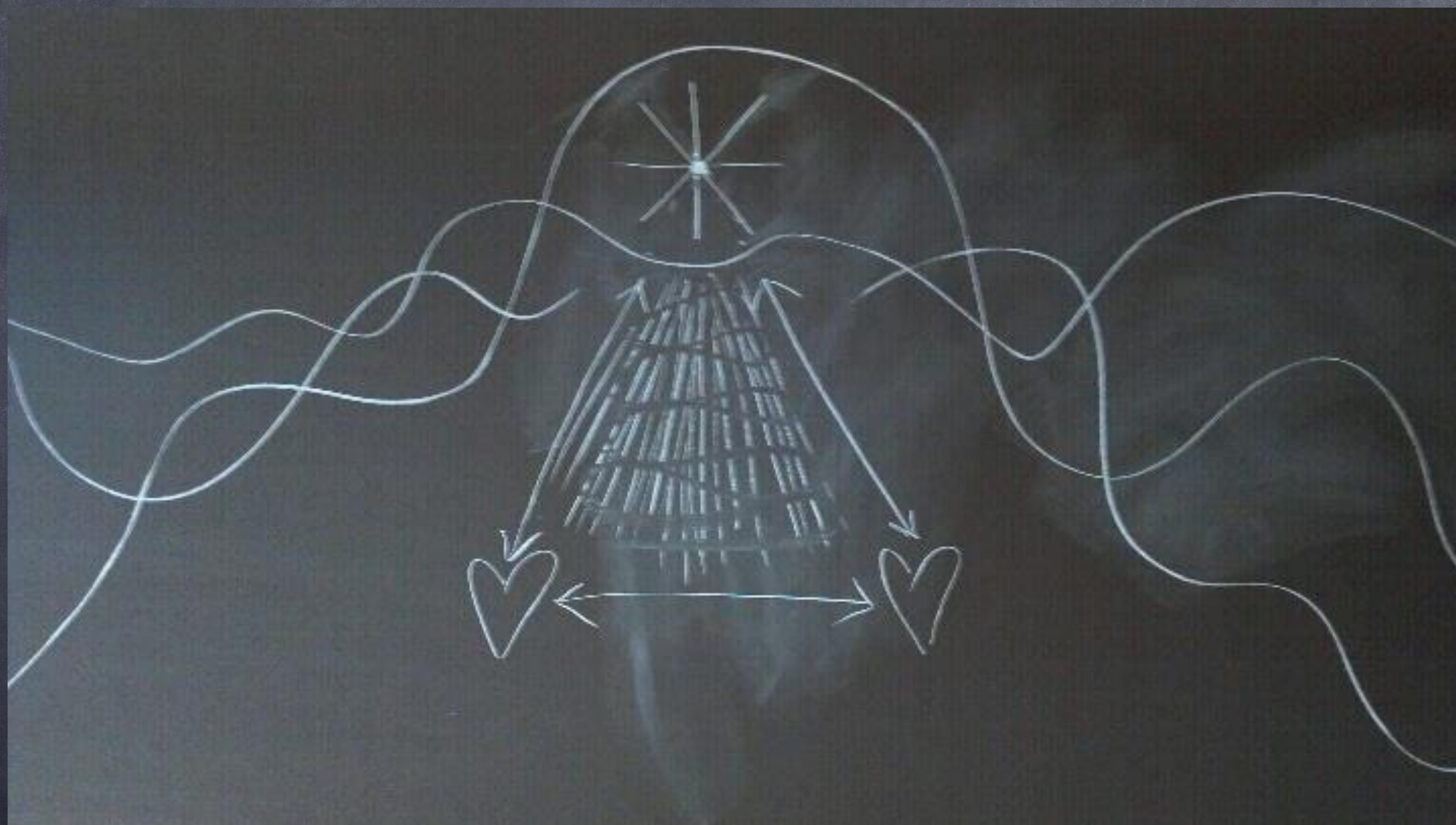


Agnes Martin

We often talk in SourcePoint Therapy® about the resonances between healing and art, of healing as an art. We also talk about the importance of a healer "getting out of the way". As we connect with the Blueprint of Health for the human being, as we hold the points, it is not about us. It is about the work.

This statement of Ellsworth Kelly beautifully expresses the principle of getting out of the way. It's not about "personality healing". It's about the work.

Donna Thomson





“There is a pattern to the universe and everything in it and there are knowledge systems and traditions that follow this pattern to maintain balance, to keep the temptations of narcissism in check.”

Tyson Yunkaporta- Sand Talk: How Indigenous Thinking Can Save The World

"I had an extremely slow-dawning insight about creation. That insight is that context largely determines what is written, painted, sculpted, sung, or performed. That doesn't sound like much of an insight, but it's actually the opposite of conventional wisdom, which maintains that creation emerges out of some interior emotion, from an upwelling of passion or feeling.....This is the romantic notion of how creative work comes to be, but I think the path of creation is almost 180 degrees from this model."

David Byrne - How Music Works.



In SourcePoint Therapy we are first and foremost establishing the information, energy , and light of the Blueprint as the context for any other activities that may occur within the session. The holding of the Diamond Points at the beginning establish that context.



In SourcePoint Therapy
the context of the Blueprint
is essential
as a foundation
for Getting Out of the Way.





This work is not about bringing things up, and releasing and clearing, nor is it about getting rid of a blockage.

It is about bringing the information of the Blueprint to the area in which a blockage occurs.



We are replanting the seed of the Blueprint to flower into its full potential.

The work of our hands is to convey the information of the Blueprint.



Embodying Source Point



“...this very body, the body of Buddha”

Hakuin Zenji's “Song in Praise of Zazen”

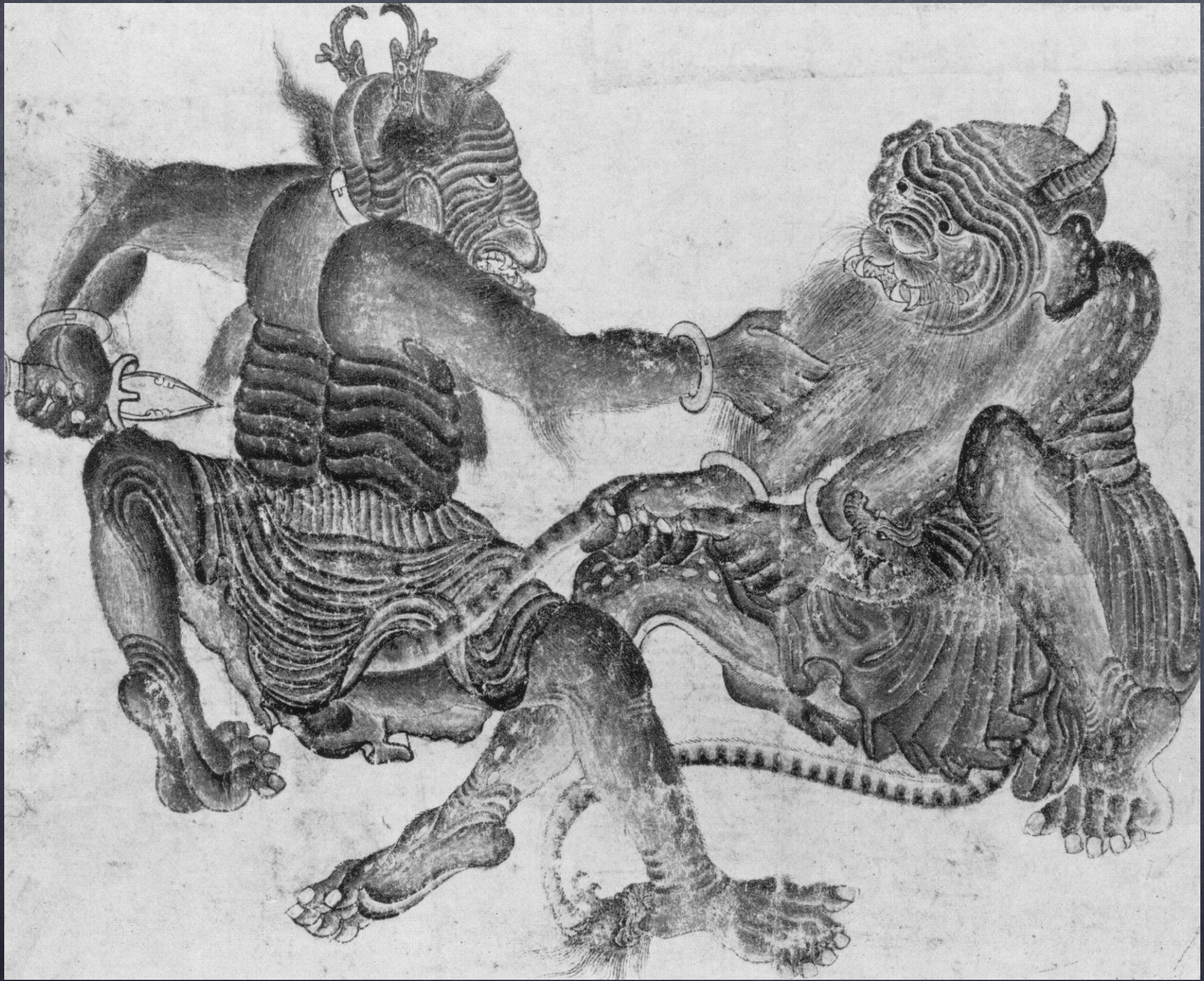
As we practice SourcePoint Therapy for ourselves
we begin to experience ourselves
as exquisite structures of
light, energy, information, pattern and vibration.
The more we practice for ourselves,
the more effectively we can work with others.

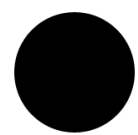
From the beginning of time, countless healing traditions around the world have recognized the necessity of clearing external invasive energies from the body as a foundation for effective healing. In SourcePoint Therapy to accomplish this we work with a specific protocol we call simply “Drawing Out.”



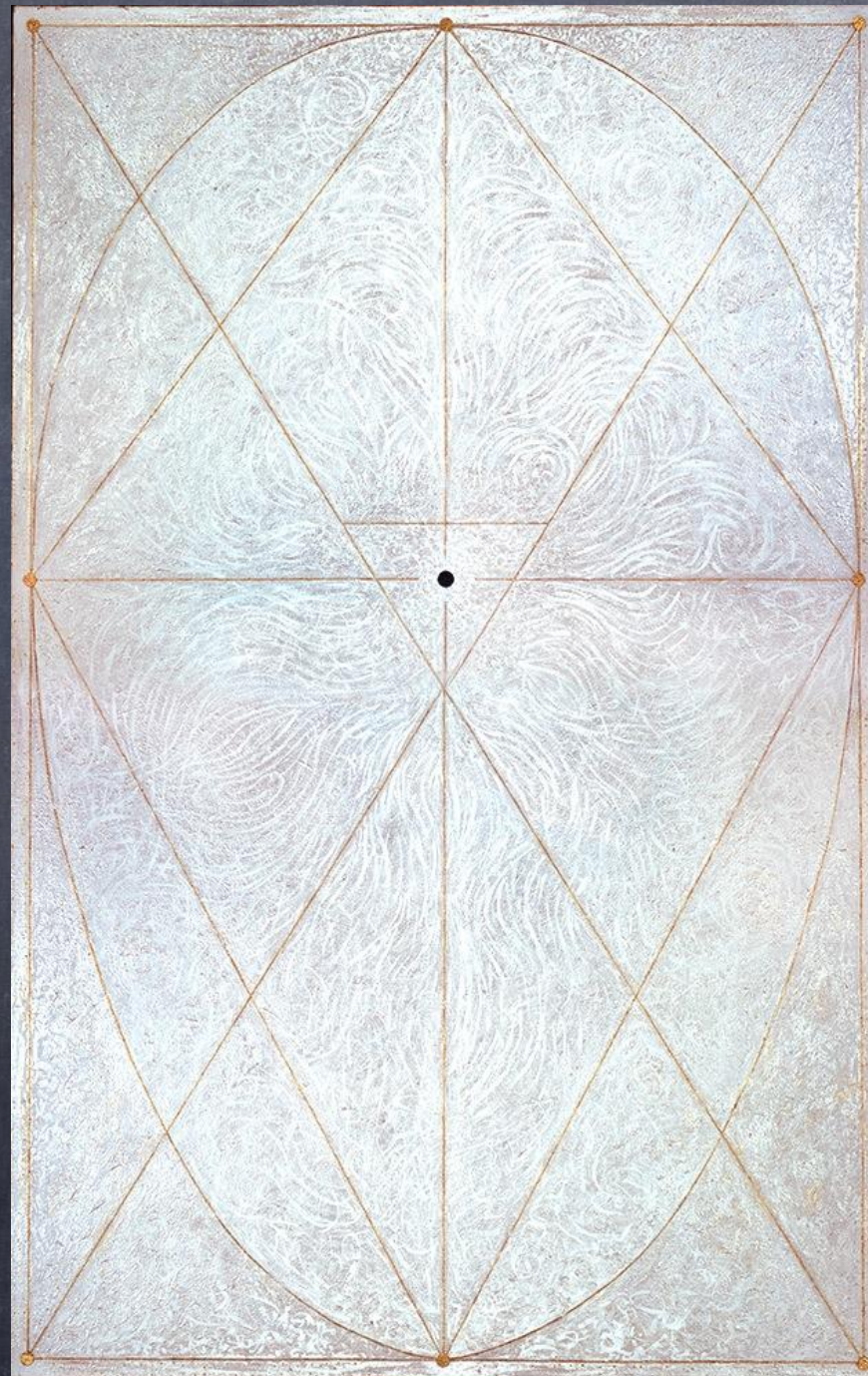


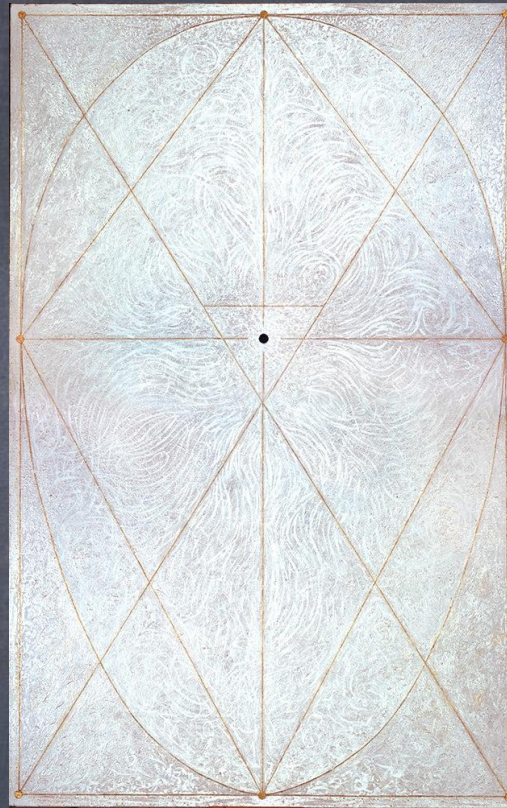






SourcePoint Distance/Remote Healing

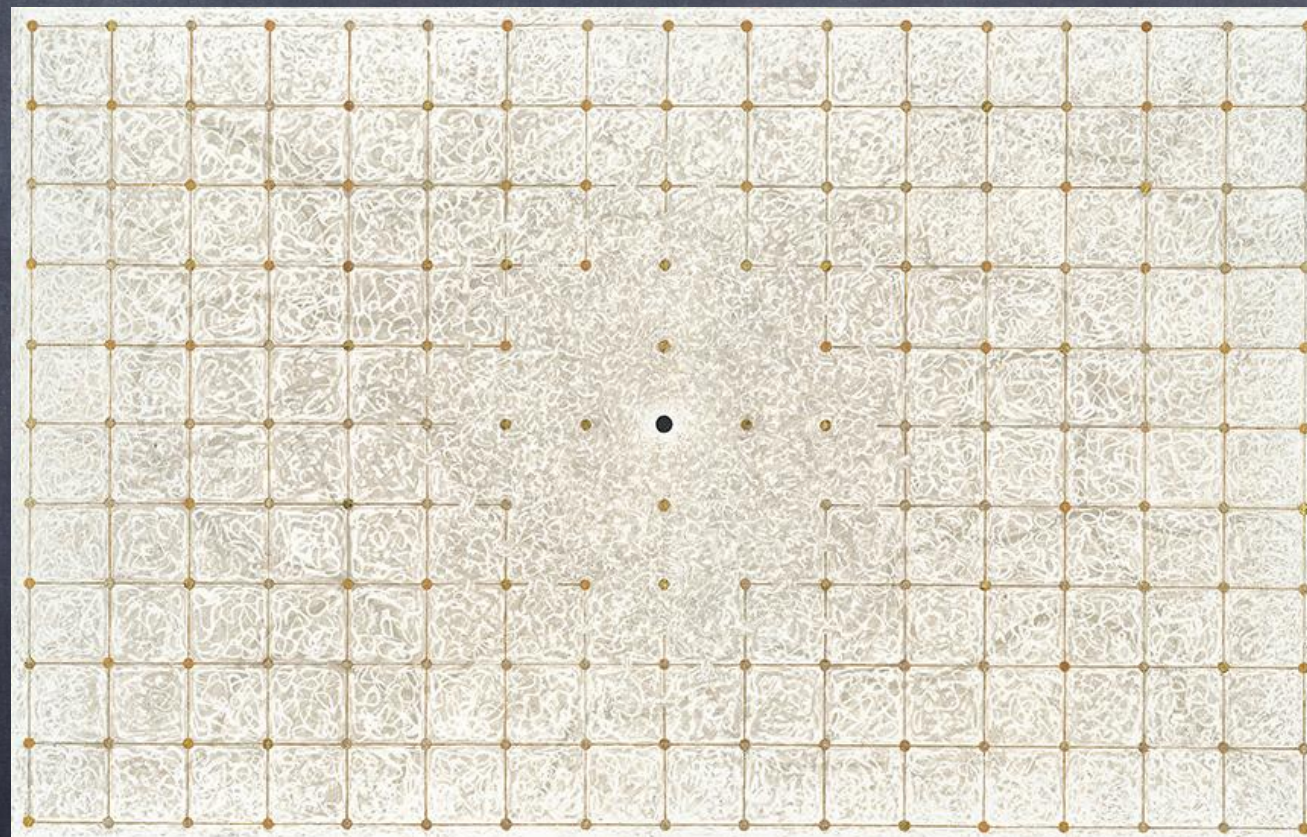




“In the new quantum perspective, there are no longer separate things and events in the world: all are interconnected.....all things and events are one. Separation, Einstein said, is an illusion.... non-locality is not an inexplicable miracle, a fairy tale introduced into the science of reality. Instead , it is a basic fact and factor in that science. This is the science that informs us that when Mari Sagi diagnoses and treats her patients non locally, she does so because her patients are not separate. They are non locally interconnected both in space and time.”

Ervin Laszlo- forward to “Remote Healing: Non local information Medicine and the Akashic Field”
Maria Sagi, Ph.D.

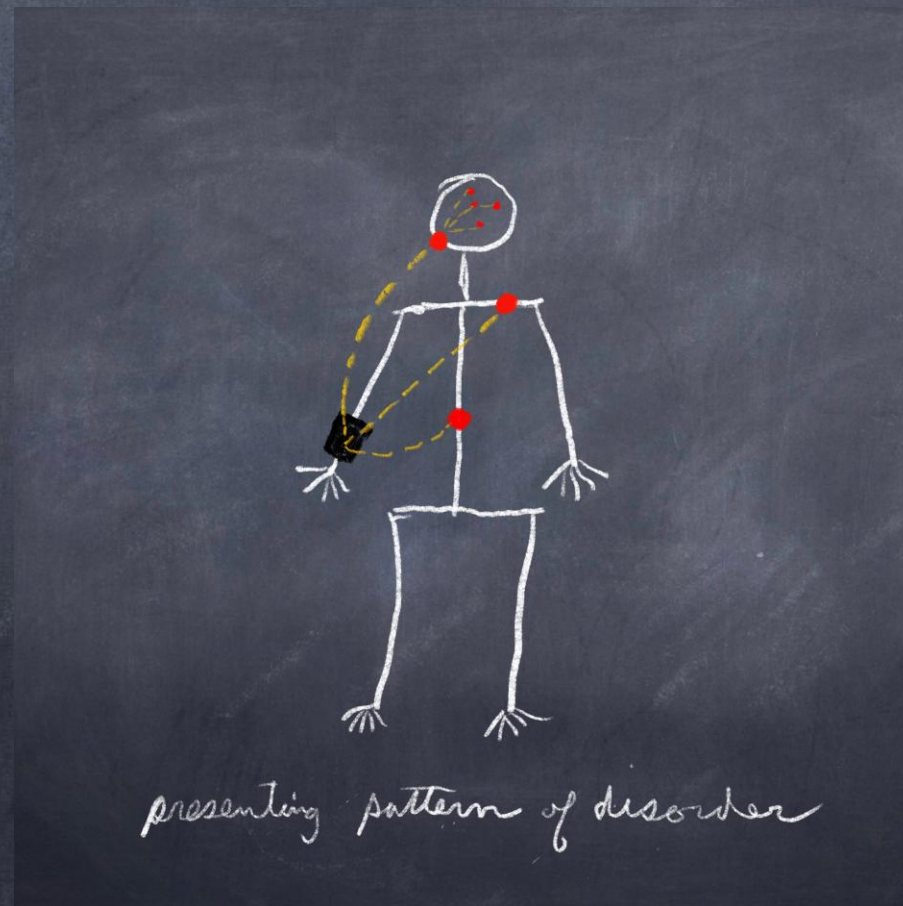
“Connecting with the Blueprint does not return us to some immutable, perfect state of Order, Balance, Harmony and Flow. The information and energy of the Blueprint are always interacting with the disturbances and stresses we experience. Health is not some static space to be attained or returned to. It is movement, life and change: a dance of balance and imbalance, order and disorder, harmony and conflict, flow and fixation.”



Donna Thomson, “SourcePoint Therapy: Exploring the Blueprint of Health”

In Module Three you will learn how to address directly
the Presenting Pattern of Disorder.

This is a supplemental and supportive approach,
complementing what you have learned thus far.



“The Blueprint contains the information of the highest potential for the human being. From the SourcePoint perspective we could say the full potential of the human being is health. And health in its highest sense for human beings means the ability to live together on earth in harmony with the earth, all our relations, and the universal Order. Health means living in the spirit of community, co-operation, and sharing.”



Donna Thomson, “ SourcePoint Therapy: Exploring the Blueprint of Health”